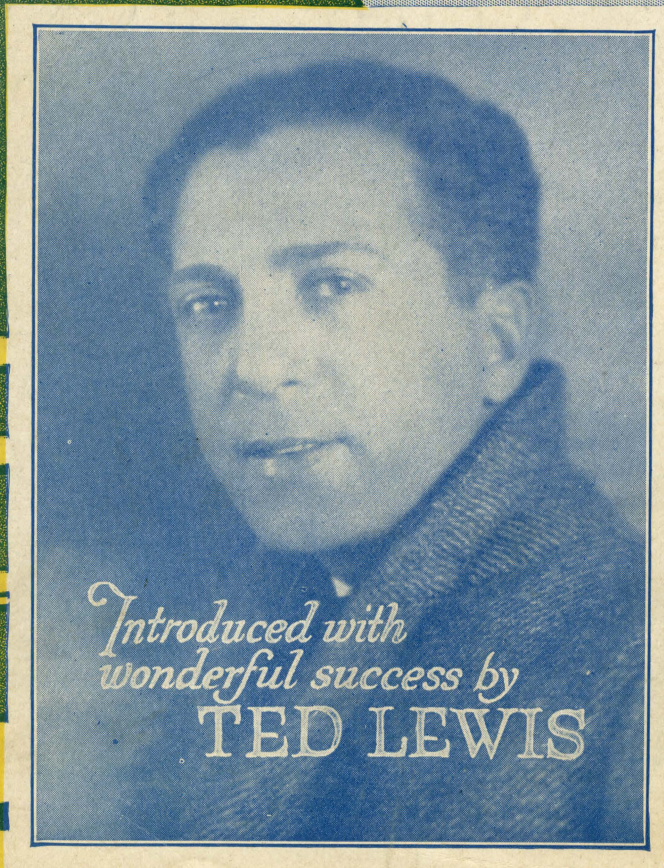


Just Around the Corner



MAY BE
SUNSHINE
FOR YOU



*Introduced with
wonderful success by*
TED LEWIS

LYRIC BY
DOLPH SINGER
MUSIC BY
HARRY VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

WITH UKULELE
ACCOMPANIMENT

MADE IN U.S.A.

JUST AROUND THE CORNER

Poem

Success and you are strangers
You cannot seem to meet
And just when luck starts to come your way
It turns up a different street.
Of course you hold yourself blameless
You've tried and failed, you say
So what's the use of hustling
It's much easier to stop and play
There you sit on Life's doorstep
And think that you're in soft
With three "YES" men for companions
"IDLE HOPE" "LACK OF THOUGHT" and "OLD MAN PUT IT OFF"
Get rid of those three old fogies
And hitch yourself to the plow
There's three youngsters waiting to help you
"GO AND GET IT" "NIMBLE BRAIN" and "DO IT NOW"
They'd make a dandy threesome
For any Red Blooded Man
With that bunch you could turn the world over
That's if you "THINK YOU CAN"
Every failure that you have
Makes success taste that much sweeter
You never heard of happiness coming
To one who had been a cheater
So shake those cobwebs from your brain
Come down from off that shelf
If you lose, just grin— Have faith and you'll win
"GOD HELPS HIM WHO HELPS HIMSELF"

Sing: —

Even though it's dark and cloudy
Sun may peep thru and say "howdy"
JUST AROUND THE CORNER FROM YOU.

JUST AROUND THE CORNER

3

Tune Uke This Way

G C E A

Words by
DOLPH SINGER

Music by
HARRY VON TILZER
*Respectfully dedicated to my dear
Friend Elizabeth Murray*

Piano

f *marcato*

f *p* *Vamp*

VOICE (*delicatamente*)

Ev - 'ry day skies seem grey, Sun won't shine for you,
You feel blue wear - y too, Life is one hard road,

Ev - 'ry dream, ev - 'ry scheme, Seems to go wrong, too.
Each re - verse, get - ting worse, You can't bear the load.

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Made in U.S.A.

Blue bird flies thru' the skies, still you look in vain,
 Don't you grieve don't be - lieve, it is all in vain,

Play your part, don't lose heart, sun - shine fol - lows rain.
 Stick to it, nev - er quit, try just once a - gain.

poco rit.

REFRAIN (*moderately fast*)

Just a - round the cor - ner, may - be sun - shine for you,

p-f

Just a - round the cor - ner skies a - bove may be blue.

Keep a lit - tle smile on, that's the right thing to do.

In a lit-tle while your trou-bles, they will dis-ap-pear like bub-bles.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "In a lit-tle while your trou-bles, they will dis-ap-pear like bub-bles." The piano part includes a *rit.* (ritardando) marking.

Just a-round the cor-ner there's a blue-bird on high,

The second system continues the vocal line and piano accompaniment. The lyrics are: "Just a-round the cor-ner there's a blue-bird on high,". The piano part includes a triplet of eighth notes in the right hand.

Wait-ing on a rain-bow in the sky, why E-ven tho' it's

The third system continues the vocal line and piano accompaniment. The lyrics are: "Wait-ing on a rain-bow in the sky, why E-ven tho' it's". The piano part includes a triplet of eighth notes in the right hand.

dark and cloud-y Sun may peep thru' and say "how-dy" Just, a-round the

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "dark and cloud-y Sun may peep thru' and say 'how-dy' Just, a-round the". The piano part includes a *marcato* marking.

cor-ner from you. you.

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: "cor-ner from you. you.". The piano part includes a first ending (1.) and a second ending (2.) with repeat signs, and a *fz* (forzando) marking.

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The World
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On a Sunday Afternoon
Where The Morning Glories
Twine Around The Door
All Alone
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The Mansion of Aching Hearts
And The Green Grass Grew
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soms Grow
Take Me Back To New York
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A Little Bunch of Shamrocks
They Always Pick On Me
Do You Take This Woman
For Your Lawful Wife
When Kate and I Were Com-
ing Thro The Rye
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Please go way and let me sleep;
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On the Old Fall River Line
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