

*Nellie Calder*

*As Sung by*

# MISS SALLIE FISHER

OF THE  
FRANK DANIEL'S COMPANY.



*Fred Edmiston*

IN  
CHARLES DILLINGHAM'S  
PRODUCTION  
OF THE MUSICAL FARCE:-  
"SERGEANT  
BRUE"

*Dear*

BY



High Key - A<sup>b</sup>  
Medium Key - F

Public Performance  
Prohibited without  
Permission ❖ ❖ ❖

## CLARE KUMMER

*author of "EGPYT"*



60  
4/-

05

No more romantic scene for a sentimental ballad could have been chosen by the writers of "Down Where the Silv'ry Mohawk Flows" than the beautiful Mohawk Valley. Both author and composer seem to have been truly inspired when they wrote this beautiful ballad—an opinion we are sure you will share when you play over the chorus given below.

## Down Where the Silv'ry Mohawk Flows.

By the writers of

"The Little Rustic Cottage by the Stream."

Words by MONROE H. ROSENFELD.

Music by JOHN and OTTO HEINZMAN.

### CHORUS.

By the shores of the riv - er she is wait - ing, And I'm

long - ing to see my moun-tain rose; . . . . I am go - ing home once more to the

lov'd one I a - dore, Down where the sil - v'ry Mo - hawk flows. . . .

Copyright, MCMV, by Jos. W. STERN & Co. British Copyright Secured

This Composition can be obtained of your Music Dealer, or if not, send 25 cents to the Publishers.

**JOS. W. STERN & CO.,**  
34 East 21st Street, New York City.

COMPLETE CATALOGUES OF  
Vocal and Instrumental Publications  
MAILED ON REQUEST.

# "Dearie."

Andantino ma non troppo.

by CLARE KUMMER.

Piano.

*mf* *p* *pp* *mf* *p* *pp*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of one flat and a 6/8 time signature, and a bass clef staff. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamic markings of *mf*, *p*, and *pp* are used throughout. There are two measures marked with an '8' and a dashed line, indicating an eighth-note rest.

*rubato* *rit.* *pp a tempo*

1. The  
2. Then

Detailed description: This block shows the piano accompaniment for the first two vocal lines. It consists of two staves. The first line is marked *rubato* and the second *rit.*. The music then returns to *pp a tempo*. There are two measures marked with an '8' and a dashed line, indicating an eighth-note rest. The piece concludes with a double bar line and repeat dots.

world's grow-ing old - er each day, — And the world's grow-ing cold - er they  
tho' it's so cold and so gray, — Here I would be wil-ling to

Detailed description: This block contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

say, — The world has no place for a dream - er of dreams, Ah,  
stay, — For ev - er and ev - er and e - ven a day, If

*poco rit.*

Detailed description: This block contains the final two lines of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal line. The piece ends with a *poco rit.* marking.

Copyright MCMV by Jos. W. Stern & Co.  
British Copyright Secured.

4352-3



then it's no place for me it seems; For I dream of you all the day  
 on - ly my dear - ie to me would say, One word that would make my heart

*a tempo* *rit.* *a tempo*

long, — You run thro' the hours like a song, — Sometimes I think if the  
 sing — And turn all the win - ter to spring, — Sun - shine and skies that are

world — could see, My gold - en dreams, it would en - vy me!  
 cloud - less and blue, For all of my day — de - pends on you!

*poco rit.* *a tempo* *rit. molto*

Refrain.

Dear - ie, — my Dearie —

*mf a tempo p pp*

Noth - ing's worth while, but dreams of you, And you can make ev - ry

*rubato*

dream come true! Dear - ie \_\_\_\_\_ My

*molto rit.* *mf a tempo p pp*

Dear - ie! \_\_\_\_\_ Give me your hand, say

*mf p pp rubato*

you un - der - stand My Dear - ie \_\_\_\_\_

*poco rit. a tempo rit. e pp D.S.*

# "Musical Bits" From the Works of OTTO & JOHN HEINZMAN.

**Chorus.** "That's When You'll Miss Me, Little Girl!"

Copyright, MCMVI, by Jos. W. Stern & Co.

**Irish Hornpipe.** A Sailor's Pay Day.  
(Two-Step.)

Copyright, MCMVI, by Jos. W. Stern & Co.

**Chorus.** Down Where the Silv'ry Mohawk Flows.

Copyright, MCMV, by Jos. W. Stern & Co.

**Allegretto grazioso.** A String of Pearls.  
(Intermezzo.)

Copyright, MCMIV, by Jos. W. Stern & Co.

**Chorus.** The Little Rustic Cottage by the Stream.

Copyright, MCMV, by J.W.St. & Co.

**Chorus.** "When the Wind Sighs in the West."

Copyright, MCMV, by Jos. W. Stern & Co.

*Complete Copies of the above can be had at all Music Stores,  
or will be sent direct by the Publishers on receipt of 25¢ each.*