

INTRODUCED BY SOPHIE TUCKER IN "TICK TACK TOE"

THE DARDANELLA BLUES

BY THE WRITERS OF
DARDANELLA

WORDS BY
FRED. FISHER
MUSIC BY
JOHNNY S. BLACK



The Dardanella Blues

Lyric by
FRED FISHER.

Music by
JOHNNY S. BLACK.

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'PIANO'.

The Dar-da - nel - la blues, the Dar-da - nel - la blues, Was writ - ten just to tell the
Now when this mel - o - dy, - found pop - u - lar - i - ty, - It reached ev - 'ry - bod - y's

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "The Dar-da - nel - la blues, the Dar-da - nel - la blues, Was writ - ten just to tell the Now when this mel - o - dy, - found pop - u - lar - i - ty, - It reached ev - 'ry - bod - y's".

news, - A - bout the lit - tle fel - low who wrote Dar - da - nel - la, And the girl that he re -
ears, - The girl that threw him down when he wrote Dar - da - nel - la, Thought that he would go in -

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "news, - A - bout the lit - tle fel - low who wrote Dar - da - nel - la, And the girl that he re - ears, - The girl that threw him down when he wrote Dar - da - nel - la, Thought that he would go in -".

fused, - For when he wrote that strain, that Dar - da - nel - la strain, She said you'll nev - er change my
tears, - In - stead he used his wit, and wrote an - oth - er hit, And called it "Dar - da - nel - la

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "fused, - For when he wrote that strain, that Dar - da - nel - la strain, She said you'll nev - er change my tears, - In - stead he used his wit, and wrote an - oth - er hit, And called it "Dar - da - nel - la".

name, - 'Till you write an - oth - er one that's just as grand, So he com - posed this sweet re - frain: -
blues?" - His girl came back and now his song is go - ing fine, And af - ter all he did - n't lose: -

The fourth line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "name, - 'Till you write an - oth - er one that's just as grand, So he com - posed this sweet re - frain: - blues?" - His girl came back and now his song is go - ing fine, And af - ter all he did - n't lose: -".

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CHORUS

Oh that Dar-da-nel-la blues, Ask the band to play it,

And I'll say they won't re-fuse, It's one sen-sa-tion, with a jazz im-prove-ment,

The or-ches-tra-tion, shows up ev-ry move-ment, Oh

the Dar-da-nel-la blues, The words are simply noth-ing, Noth-ing but a good ex-

ouse, I heard them say the bass is just a lit-tle hard to play, But that is

why, They like the Dardanel-la blues. blues.