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COMRADES I AM DYING.

Words by Thos. Manahan.

Music by Geo. A. Russell.

Tenderly.

The musical score consists of four staves of music for voice and piano. The top two staves are for the piano, showing chords and bass notes. The bottom two staves are for the voice, with the lyrics printed below them. The first staff of the vocal part begins with a dynamic of *p*. The lyrics are:

Comrades, com-rades I am dying! See the crimson fountain flow!

Sick and wound-ed I am lying! On the field among the foe;

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But the angels hover round me,
They will guard me while I sleep;
Comrades on-ward to the battle.
Do not for the soldier weep.

Comrades, comrades I am dying!
For I see my mother now:
See her coming down from heaven
With a wreath upon her brow,
God has sent her to the soldier,
She will teach him how to die!
And when He hath called my spirit
She will bear it to the sky. *Chorus.*

Comrades, comrades I am dying!
Soon I'll be among the blessed,
Fare-oh! fare you well forever,
I am going there to rest.
For my mother's arms entwine me,
And I can no longer stay;
Onward comrades to the battle,
Angels they will lead the way. *Chorus.*

CHORUS.

A musical score for four voices (Alto, Alto, Tenor, Bass) and piano. The vocal parts are in soprano C clef, and the piano part is in bass F clef. The key signature is one sharp (F#). The vocal parts sing in unison. The lyrics are:

Comrades, comrades I am dying! See the crimson fountain flow!

A continuation of the musical score. The vocal parts sing in unison. The lyrics are:

Sick and wounded I am lying, On the field among the foe!

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Sick and wounded I am lying, On the field among the foe!

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