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BRAVE BOYS ARE THEY

ARRANGED

FOR THE

PIANO FORTE

BY

PAUL MORDAUNT.

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Allegretto ma non troppo.

PIANO.

The first system of piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a series of eighth notes and rests, followed by a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes.

The second system of piano introduction continues the two-staff format. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a consistent rhythmic accompaniment.

1st. Heav - i - ly falls the rain, Wild are the breezes to - night; But
2d. Un - der the home - stead roof, Nes - tied so co - zy and warm, While

The first system of the vocal and piano accompaniment. The upper staff contains the vocal melody with lyrics. The lower staff is the piano accompaniment, featuring a simple harmonic structure with eighth and quarter notes.

'neath the roof, the hours as they fly, Are hap - py and calm and bright.
sol - diers' sleep, with lit - tle or naught, To shel - ter them from the storm.

The second system of the vocal and piano accompaniment. The vocal line concludes with a final note, and the piano accompaniment provides a concluding cadence.

Handwritten scribbles in the top right corner.

Gath - er - ing round our fire - side, Tho' it be summer time We
 Rest - ing on gras - sy couch ca, Pil - low'd on hillocks damp, Of

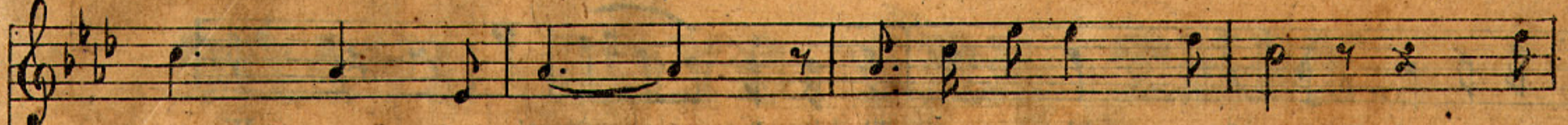
sit and talk of broth - ers a - broad, For - get - ting the mid - night chime.
 mar - tial fare, how lit - tle we know, Till broth - ers are in the camp.

Thinking no less of them,
 Loving our country the more,
 We sent them forth to fight for the land,
 So dear to our fathers of yore.
 Though the great tear-drops started,
 This was our parting trust,
 "God bless you, boys! we'll welcome you home,
 When tyrants are in the 'dust."
 CHORUS—Brave boys are they, etc.

May the bright wings of love
 Guard them wherever they roam,
 The time has come when brothers must fight,
 And sisters must pray at home.
 Oh! the dread field of battle!
 Soon to be strewn with graves!
 If brothers fall, then bury them where
 Our banner in triumph waves.
 CHORUS—Brave boys are they, etc.

12x4

CHORUS.

AIR. 

Brave boys are they! Gone at their coun - try's call! And

ALTO. 

Brave boys are they! Gone at their coun - try's call! And

TENOR. 

Brave boys are they! Gone at their coun - try's call! And

BASS. 

Brave boys are they! Gone at their coun - try's call! And

PIANO. 



yet, and yet, we can - not for - get, That many brave boys must fall!



yet, and yet, we can - not for - get, That many brave boys must fall!



yet, and yet, we can - not for - get, That many brave boys must fall!



yet, and yet, we can - not for - get, That many brave boys must fall!

