

"BLUE BELL"

*MARCH SONG
& CHORUS.*

BY
**MADDEN
AND
MORSE.**



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ANOTHER GREAT SONG BY THE WRITERS OF "BLUE BELL."

Please Come and Play in My Yard.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

"Please come and play in my yard, I'm all a-lone you see,....."

Once I was poor like you are, then Ma-ma loved but me,.....

Now she is al-ways bus- - y, out in so-cl - e - ty;.....

Please come and play in my yard, no-bo-dy cares for me.".....

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BLUE BELL.

March Song and Chorus.

Words by
EDWARD MADDEN.

Music by
THEODORE F. MORSE.

Tempo di Marcia.

f marcato. *gra*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Tempo di Marcia' and the dynamics are 'f marcato'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh,—
Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,

mf

The first verse features a vocal line with two staves of piano accompaniment. The lyrics are: "Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh,— Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,". The piano accompaniment is marked 'mf'.

Blue Bell my heart is break - ing I've come to say good - bye,—
Blue Bell, your heart is yearn - ing, Nev - er a one greets you,

The second verse features a vocal line with two staves of piano accompaniment. The lyrics are: "Blue Bell my heart is break - ing I've come to say good - bye,— Blue Bell, your heart is yearn - ing, Nev - er a one greets you,".

Hear how the bu - gle's call - ing Call - ing to each brave heart, -
Sad - ly they tell the sto - ry, Tell how he fought and fell

Sweet-heart your tears are fall - ing Blue Bell, we two must part. -
No thot' of fame or glo - ry, On - ly of his Blue Bell.

Chorus.

Good - bye my Blue Bell, Fare -

mf-f

well to you _____ One last fond look in -

to your eyes so blue

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'to your eyes so blue' and includes a long note for 'blue' that spans across the end of the system. The piano accompaniment consists of chords and moving lines in both the right and left hands.

'Mid camp fires gleam - ing 'mid shot and

The second system continues the vocal line with the lyrics ''Mid camp fires gleam - ing 'mid shot and'. The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

shell I will be dream-ing of my

The third system features the vocal line with the lyrics 'shell I will be dream-ing of my'. The piano accompaniment provides a steady harmonic background with chords and moving lines.

own Blue Bell. Bell.

The fourth system concludes the vocal line with the lyrics 'own Blue Bell. Bell.'. It includes first and second endings for the vocal line, indicated by '1.' and '2.' above the notes. The piano accompaniment also features a repeat sign and ends with a final chord.

Another great song by the writers of "Blue Bell" and "I've Got a Feelin' for You"

A Little Boy Called "Taps."

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

Writers of the famous songs "Blue Bell," "I've Got A Feeling For You," etc.

When she hears the bu - gle call - ing,..... As the boys go march - ing

by..... Then her tears are gent - ly fall - ing,..... From her heart there

comes a sigh,..... By the fire - side she is dream - ing,..... They will

meet some day, per - haps,..... While a - mid the camp - fires' gleam - ing....

Lies a lit - tle boy called Taps..... When she Taps.....

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Try this chorus over; you will find it to be just as pretty both in words and music

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