

AT THE CHOCOLATE BON BON BALL

By
HARRY DEAGE
ED. G. NELSON &
HARRY EDELHEIT



Joe Morris

JOE MORRIS MUSIC CO. 1599 BROADWAY, N.Y.

At The Chocolate Bon Bon Ball

By PEASE, NELSON and EDELHEIT

Moderato

Piano introduction in 2/4 time, marked Moderato. The music features a rhythmic accompaniment with chords and moving lines in both the treble and bass staves.

Vamp

Vamp section of the piano accompaniment, marked Vamp. It consists of a repeating rhythmic pattern in the bass staff and chords in the treble staff.

At twelve o - clock last night — I gent - ly
 Those Choc'-late Coat - ed Butts — And those As -

First vocal line with piano accompaniment. The lyrics are: "dimmed my light, — sort - ed Nuts, — Then I fell in - to a slum - ber, I had a dream so rare Made love to Old Fash - ion Taf - fy, A lit - tle Jell - y Bean".

dimmed my light, — sort - ed Nuts, — Then I fell in - to a slum - ber, I had a dream so rare
 Made love to Old Fash - ion Taf - fy, A lit - tle Jell - y Bean

Second vocal line with piano accompaniment. The lyrics are: "And I know you'll de - clare — And Mis - ter Wal - nut - Cream — It was a mar - vel - ous won - der; Choc' - late Act - ed as though they were daf - fy; Fast a -".

And I know you'll de - clare — And Mis - ter Wal - nut - Cream — It was a mar - vel - ous won - der; Choc' - late
 Act - ed as though they were daf - fy; Fast a -

Third vocal line with piano accompaniment. The lyrics are: "Bon Bons gave a hall, — sleep Id love to fall, — For the Can - dies one and all. Just to dream a - bout that ball.".

Bon Bons gave a hall, — sleep Id love to fall, — For the Can - dies one and all.
 Just to dream a - bout that ball.

Chorus

Danc-ing at that Choc'-late Bon Bon Ball, Pranc-ing 'round that Sug-ar Coat-ed hall,
 Danc-ing at that Choc'-late Bon Bon Ball, Pranc-ing 'round that Sug-ar Coat-ed hall,

A-dams with a Black-Jack in his hand, Lead the band,
 Good-ness how that Lis-ter - a - ted Gum Beat the drum,

Some young fel-low called Marsh mellow played a mean and wick-ed cel-lo; Bran-dy Drops were passed a-round in
 Cute Miss Lit-tle Pea-Nut Brit-tle played a jazz up - on her fid-dle; When the break - of day be - gan to

jars, When they o - pened up those 'Al-mond Bars' - And a Lol-ly - Pop let Miss
 peep, Old Rock - Can - dy rock-ed them all to sleep Miss-es Juic-y - Fruit tore her

Lem-on Drop - At the Choc'-late Bon Bon Ball, 1 2
 Wrig-ley Suit - At the Choc'-late Bon Bon Ball, Ball,

At The Choc'late Bon Bon Ball 2

This number can be had for your Talking Machine and Player Piano