



ANNABEL LEE

POEM BY

EDGAR POE

Music by
E. F. Falconnet.



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neith - er the an - gels in heav - en a - bove Nor the de - mons far un - der the
con anima.

sea, Can ev - er dis - sever my soul from the soul of the beautiful An - na - bel Lee. Can.

cres. *f* *decres.* *p*

ev - er dissev - er my soul from the soul, Of the beauti - ful An - na - bel Lee. For the

cres. *f* *rall.* *pp*

Piu lento dolce espress.

moon nev - er beams with - out bringing me dreams of the beauti - ful, beau - ti - ful

pp *f*

pp
An - na - bel Lee; And the stars nev - er rise, but I see the brighteyes Of the

f *cres.*
beauti - ful beau - ti - ful An - na - bel Lee; And so all the night - tide I lie

cres. *mf* *mf*
down by the side of my dar - ling, my dar - ling my life and my bride; In the

mf *ff* *ff*
sepulchre then by the sea; In a tomb by the sound - ing sea. **FINE.**

ANNABEL LEE.

Words by EDGAR POE.

Music by E.F. FALCONNET.

INTRODUCTION.

Musical notation for the introduction, consisting of two staves (treble and bass clef). The tempo is marked *Moderato*. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) later. The notation includes chords and melodic lines.

ANDANTE.

Musical notation for the beginning of the song, consisting of two staves. The tempo is marked *ANDANTE* and the mood is *dolce*. The key signature has one sharp (F#). The music features triplets and a piano (*p*) dynamic. The lyrics "It was" are written above the second staff.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line has triplets and is set against a piano accompaniment of chords. The lyrics are: "many a many a year a-go in the Kingdom of the sea, that a maiden there lived".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line has triplets and is set against a piano accompaniment of chords. The lyrics are: "whom you may know by the name of Annabel Lee. And this maiden she liv'd with no other."

3 *rit.* 3 *atempo.* 3 3 3 3

thought than to love and be lov'd by me, than to love and be lov'd by me,

3 3 3 *Un poco vivace.* 4/4 *mf*

than to love and be lov'd by me. *mf* She was a

child and I was a child in the king-dom of the sea;

f She was a child and I was a child in the king-dom of the sea. *p*

cres. *f*

But we lov'd with a love that was more than love, I and my

An - na - bel Lee. But we lov'd with a love that was more than

love I and my An - na - bel Lee. *p* With a love that the

ritard.
wing - ed ser - aphs of heav - en cov - et - ed Her and me.

cres.

With a love that the wing - ed seraphs of heav - en *p* cov - et - ed

Vivace.

Her and me. And this was the rea - son as

marcato.

all men know In the kingdom of the sea,

cres.

That a wind blew *f* out of a cloud, of a

rall.

e rit. *mf* *p* *cres.*

cloud Chil - ling my beau - ti - ful An - na - bel

f *Maestoso.*

See. So that her high - - - - - born kinsman came,

Recit: ad lib. *p*

and bore her a - way And bore her a - way from me; To shut her

Tempo primo. *mf*

up in a sep - ul - chre In the kingdom of the sea . So that her

high - - - born kinsman came, and bore her a - way, And bore her a - way from

piu lento.

p me; And bore her a-way from me; And bore her a-way from me To shut her

con espress.

ritard. *rall* *Largo.*

up in a sep-ul-chre In the kingdom of the sea. *f* The

an - gels not half so hap - py in heav'n Went en - vy - ing her and

me; went en - v'ing her and me Went en - v'ing *rall*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'me;', followed by quarter notes 'went', 'en - v'ing', 'her', and 'and me'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

her and me. Yes, *marcato.* that was the rea-son as

The second system continues the vocal line with 'her and me.' followed by 'Yes,' and 'that was the rea-son as'. The piano accompaniment features a more active treble line with chords and a consistent bass line. A *marcato.* marking is placed above the vocal line.

all men know In the king - dom of the sea.

The third system shows the vocal line with 'all men know In the king - dom of the sea.'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the treble and a bass line.

f That the wind came out of a cloud

The fourth system begins with a vocal line starting on a whole note 'That the wind' followed by 'came out of a cloud'. The piano accompaniment features a treble line with chords and a bass line. A forte (*f*) marking is placed at the beginning of the vocal line.

rall.
 by night *mf* Chil-ling and kil-ling mine An-na-bel-Lee,

rall *rit.*
p Chil-ling and kil-ling mine An-na-bel-Lee.

Adagio.
dolce.
p But our love it was stron-ger by far, Than the.

cres.
mf love of those that were old-er than we of many far wis-er than we. And *p*