



THE LATEST NEW YORK
WALTZ-SONG CRAZE
BY THE WRITERS OF
"UNDER THE ANHEUSER
BUSH"

ALL ABOARD for DREAMLAND

WORDS BY
**ANDREW
B
STERLING**



MUSIC BY
**HARRY
VON
TILZER**

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"All Aboard For Dreamland."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

mf

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It begins with a treble clef staff containing a whole rest for the first six measures. The music then moves to a grand staff (treble and bass clefs). The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line of chords. Dynamics include *mf* and *f*.

I know some place to go when a soft moon beams, —
Down in Dreamland, you waltz with your only one, —

p

The vocal line is in 3/4 time with a key signature of two sharps. The lyrics are written below the notes. The piano accompaniment is in a grand staff, with the right hand playing chords and the left hand playing a bass line. Dynamics include *p*.

— Sweet - hearts all love to call it the land of
— Then you spoon'neath the moon when the dance is

The vocal line continues with the lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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dreams; _____ Just out - side of the town not so
done; _____ When you kiss her good-night, with a

far a - way, _____ Go for a ride, with your
smil - ing face, _____ She'll whis-per low, "meet me

girl by your side, at the close of day. _____
next Sun-day, Joe, at the same old place!" _____

poco rall.

poco rall.

CHORUS.

All a - board for Dream - land, Jump on a trol - ley with

P-f

Maud-ie or Mol-lie, And all a-board for Dream-land, it's out

The first system of music features a vocal line on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "Maud-ie or Mol-lie, And all a-board for Dream-land, it's out". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. There are some wavy lines in the piano part, possibly indicating a tremolo or a specific performance technique.

of sight; ————— That's the place for sweet - hearts,

The second system continues the vocal line with the lyrics "of sight; ————— That's the place for sweet - hearts,". The piano accompaniment continues with chords and moving lines, including some wavy lines in the bass clef.

Ice cream and kisses, oh, there's where the bliss is, So all a-board for Dream-

The third system continues the vocal line with the lyrics "Ice cream and kisses, oh, there's where the bliss is, So all a-board for Dream-". The piano accompaniment continues with chords and moving lines.

land, on a sum - mer's night. 1. 2. night. —————

The fourth system concludes the vocal line with the lyrics "land, on a sum - mer's night. 1. 2. night. —————". The piano accompaniment includes a first ending (marked "1.") and a second ending (marked "2.") for the vocal line. The piano part continues with chords and moving lines, including some wavy lines and a dynamic marking of *f* (forte).