

As Sung by Mr. HENRY NORMAN  
 — IN THE —  
 Successful Spectacular Extravaganza  
 "SINDBAD"

**"ADIEU" SAID MARJORIE**

WORDS BY DENNIS MACKIN  
 MUSIC BY DENNIS MACKIN  
 AUTHOR OF "MAMIE, MY DARLING."

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# ADIEU, SAID MARJORIE.

## COMIC SONG AND CHORUS.

Words and Music by DENNIS MACKIN.

*Allegretto.*

First system of piano introduction, featuring a treble and bass clef with a forte (f) dynamic marking.

Second system of piano introduction, continuing the treble and bass clef accompaniment.

Vocal melody line in 6/8 time, starting with a treble clef.

1. Mar - jo - rie loved a sol - - dier,	He . . . was brave and true ; . . .	All
2. Mar - jo - rie wrote a let - - ter,	Her sol - dier boy to tell ; . . .	" Her
3. Mar - jo - rie got in - vit - - ed	That ver - y af - - ter - noon, . . .	To
4. Mar - jo - rie soon got read - - y,	To - geth - er they went to church, . . .	But the
5. Mar - jo - rie soon was mar - - ried	Un - to her sol - - dier lad, . . .	And
6. Mar - jo - rie's hus - band's cous - in	Came to vis - - it her . . .	Oh !

Piano accompaniment for the chorus, featuring a treble and bass clef with a piano (p) dynamic marking.

day she'd stand And wave her hand, And wipe her eyes so blue. . . . The  
 eyes were dim, She thought of him, And hop - - ing he was well. . . . She  
 go to a Ball At a danc - ing Hall, On the arm of this new found spoon. . . . "Now  
 war was o'er, And there at the door Was the boy left in the lurch. . . . Her  
 all went well For quite a spell, But one day he got mad, . . . A  
 she was green, A - bout nine - teen, She'd stand all day and purr, . . . Now

day that he de - part - - ed, With grief her eyes were red, . . . The  
 start - ed to mail this let - - ter, But went to walk in - stead, . . . An  
 Mar - jo - rie," said this fel - - low, "Sor - row will turn your head, . . . I  
 sol - - - dier knew, his busi - - ness, He cut off her es - - corts head, . . . She  
 big bill came for a the - atre hat, "Set - tle at once," it said, . . . "Oh!  
 Mar - jo - rie caught her kiss - - ing "Cous - - ins' dear tired head," . . . She

mu - sic played The last pa - - rade, And this is what she said: . . .  
 of - - fi - cer He smiled at her, Now what do you think she said? . . .  
 think that we Should mar - ried be," Now what do you think she said? . . .  
 rolled her eyes In mild sur - prise. And what do you think she said? . . .  
 Mar - jo - rie, Can such things be, What do you think she said? . . .  
 called for a dray, And sent her a - way, And this is what she said: . . .

CHORUS.

"A - dieu! A - dieu! A - dieu! A - dieu!" said Mar - jo - rie, "A - dieu my life, my  
 "How do! How do! How do! How do!" said Mar - jo - rie, "A gal - ant of - fi -  
 "I do! I do! I do! I do!" said Mar - jo - rie, "I do be - lieve we  
 "Mon Dieu! Mon Dieu! Mon Dieu! Mon Dieu!" said Mar - jo - rie, "How could a maid - en  
 "It's due! It's due! It's due! It's due!" said Mar - jo - rie, "You needn't look so  
 "Hoo-doo! Hoo-doo! Hoo - doo! Hoo-doo!" said Mar - jo - rie, "These fe - male cous - ins

joy, A - dieu! my sol - dier boy, A - dieu! A - dieu! A - dieu! Come  
 - cer You must be I in - fer, How do! How do! How do! You  
 should, I do be - lieve we could, I do! I do! I do! I  
 tell, When she had said "fare - well" Mon Dieu! Mon Dieu! Mon Dieu! My  
 pale, I bought it at a sale, It's due! It's due! It's due! I  
 are, The cause of many a jar, Hoo - doo! Hoo - doo Hoo - doo! I

back to me a - gain, Be true to me 'till then A - - - dieu!"  
 wish to shake my hand, You real - ly must - n't, and How do!"  
 thank you for the thought, To wed I think we ought, I do!"  
 love it would en - dure, But I tho't they'd kill you sure, Mon Dieu!"  
 don't think you should frown, The price has been marked down, It's due!"  
 made the bold thing clear, We'll have no cous - ins here, Hoo - - - doo!"