

# YOU'RE JUST ABOUT RIGHT FOR ME

price  
25¢  
IN U.S.A.

Milton Malto

WORDS BY  
ROY TURK

MUSIC BY  
FRED E. AHLERT

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# You're Just About Right For Me

Words by  
ROY TURK

Tune Ukulele  
F B♭ D G

Music by  
FRED E. AHLERT

\*) Also symbols for Guitar and Tenor Banjo

**Allegro moderato**

Piano introduction musical notation in G minor, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The piece begins with a forte (*f*) dynamic.

*Uke Arr. by Arnold New*

Ukulele arrangement musical notation in G minor, 3/4 time. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

VOICE

\*) B♭      dim      Cmi      F7      C7      F7      B♭      B♭      dim

I've been wait - ing for some - one,      Who would be      All I could de -  
I've met man - y a sweet one,      In my day,      But I passed them

Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a bass line.

Cmi      Dmi      F7      F aug      Gmi      E7      F7      B♭      dim      Cmi      F7

sire,      To set my heart a - fire. ———      You're that ver - y same some - one,  
by,      And I will tell you why. ———      You're the sweet - i - est sweet one,

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

\*) Symbols for Guitar and Tenor Banjo

C D7 Gmi Faug F Dmi G7 C7 F7

Hon - est - ly! Hon - ey, you're just "it," You're one ter - rif - ic hit: \_\_\_\_\_  
 And I'll say, I've de - cid - ed now, You're that for me - and how: \_\_\_\_\_

CHORUS

F7 Bb Eb7 Bb G7

YOU'RE JUST A-BOUT RIGHT FOR ME, \_\_\_\_\_ You ab - so - lute - ly suit me to a "T," \_\_\_\_\_ You

*pf*

C7 Eb mi Bb G7 C7 Eb F7 Bb

fit to the let - ter, You could - n't be bet - ter, YOU'RE JUST A-BOUT RIGHT FOR ME. \_\_\_\_\_ I

Bb Eb7 Bb G7 C7 Eb mi

nev - er thought I would see, \_\_\_\_\_ A per - son with your per - son - al - i - ty, \_\_\_\_\_ The line that you hand out, With

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Bb G7 C7 Eb F7 Bb C7 Dmi dim

me is a "stand-out", YOU'RE JUST A-BOUT RIGHT FOR ME. From your head to your toes, You did-n't

C7 F D mi dim C7 dim C7

leave out one de-tail, And your eyes! And your nose! Looks like Cu-pid's

F7 Bb Eb7 Bb G7

read-in' my mail. It's just a-bout time for me, To tell you what your fu-ture's gon-na be, I'm

C7 Eb mi Bb G7 C7 Eb F7 Bb Bb 1. 2.

book-in' you stead-y, So, hon-ey, get read-y, YOU'RE JUST A-BOUT RIGHT FOR ME. YOU'RE

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