

YOU'RE GETTING TO BE A HABIT WITH ME



WARNER
BAXTER



BEBE
DANIELS



GEORGE
BRENT



RUBY
KEELER



GINGER
ROGERS



DICK
POWELL



UNA
MERKEL



GUY
KIBBE

FROM

FOURTY SECOND STREET

A WARNER BROS. & VITAPHONE PRODUCTION

LYRIC BY AL DUBIN • MUSIC BY HARRY WARREN



WITH BANJO, URBEL
GUITAR & MANDOLA
ACCOMPANIMENT

Forty Second Street
Shuffle Off To Buffalo
Young And Healthy
You're Getting To Be A Habit
With Me

M. WITMARK & SONS
NEW YORK

MADE IN U. S. A.

You're Getting To Be A Habit With Me

Words by
AL DUBIN

Music by
HARRY WARREN

Moderato

Piano

mf L.H. *rit.*

Tune Uke * F
4 3 2 1
G C E A
mp

I don't know ex - act - ly how it start - ed, But it start - ed in

mp a tempo

fun; I just want - ed some - one to be gay with, To

* Symbols for Guitar and Banjo.

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Dmi.7 G7 Gmi.7 Bbmi. C7 Adim. Gmi. Dmi.

play with some - one. But now I re - al - ize that I could

mf *ad lib*

mf *colla voce*

Edim. Dmi. Fmi. E mi. Edim. Dmi. E mi. Gmi.7 C7

nev - er let you go, And I've come to tell you so.

poco rit

poco rit

Refrain F7 Bb Dmi. C7 Ami. Bb C7

a tempo p-f

Ev - 'ry kiss, ev - 'ry hug seems to act just like a drug; — You're

a tempo *p-f*

F Ami. F7 Bb Dmi. C7 Ami.

get - ting to be a hab - it with me. — Let me stay in your arms, I'm ad -

B \flat C7 F

dic - ted to your charms; You're get - ting to be a hab - it with me.

A7 D7 Gmi. C7 F Ddim.

I used to think your love was some - thing that I could

Gmi. 7 Aug. F Adim. Gmi. C7

take or leave a - lone, But now I could - nt do with -

F Dmi. Dmi. 7 Emi. G7 C7 F7

out my sup - ply, I need you for my own. Oh, I

B \flat Dmi. C7 Ami B \flat C7

can't break a - way, I must have you ev - 'ry day; — As

F E7 A7 D7 Gmi. E7

reg - u - lar - ly as cof - fee or tea. — You've got me in your clutch - es, and I

A7 D7 Adim. Gmi. G7 C7 F A7 (open) D7

can't get free; You're get - ting to be a hab - it with me, (can't break it!) You're

Adim. Gmi. C7 F Ddim. F F7 F

get - ting to be a hab - it with me. — Ev - 'ry —