

YOUNGER THAN SPRINGTIME

Lyrics by OSCAR HAMMERSTEIN 2nd

Music by RICHARD RODGERS

RODGERS AND HAMMERSTEIN'S

SOUTH PACIFIC

IN
TODD-AO COLOUR BY TECHNICOLOR

Produced at and Distributed by 20th Century-Fox
A SOUTH PACIFIC ENTERPRISES INC. PRODUCTION

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MADE IN ENGLAND

YOUNGER THAN SPRINGTIME

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

C Cdim7-G Dm7/G (G)

f espressivo

molto rit.

The piano introduction is in 4/4 time. It begins with a series of chords: C, Cdim7-G, Dm7/G, and (G). The melody is played in the right hand, starting with a quarter note C4, followed by quarter notes G4, F4, E4, and D4. The bass line in the left hand consists of quarter notes C3, G2, F2, and E2. The piece concludes with a *molto rit.* section.

with warm expression

C G F C G

I touch your hand And my arms grow strong

mp a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a quarter note C4, followed by quarter notes G4, F4, E4, and D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked *mp a tempo*.

C G F C Bb

Like a pair of birds That burst with song.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note C4, followed by quarter notes G4, F4, E4, and D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo remains *mp a tempo*.

Dm Gdim A7b9 Dm Fm6
 My eyes look down At your love - ly face And I hold the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'My', a quarter note 'eyes', a quarter note 'look', a quarter note 'down', a quarter note 'At', a quarter note 'your', a quarter note 'love - ly', a quarter note 'face', and a half note 'And I hold the'. The piano accompaniment features a steady bass line and chords in the right hand. Guitar chord diagrams are provided above the staff: Dm (x02321), Gdim (x02321), A7b9 (x02321), Dm (x02321), and Fm6 (x02321).

C C#dim7 Dm7 G7
 world In my em - brace.

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'world', a quarter note 'In', a quarter note 'my', a quarter note 'em - brace.', and a quarter rest. The piano accompaniment continues with chords and melodic lines. Guitar chord diagrams are provided: C (x02321), C#dim7 (x02321), Dm7 (x02321), and G7 (x02321). Dynamics include *mf* and *molto rit.*

Refrain (*slowly, with great warmth*)

C G/B
 Young - er than Spring - time are you. Soft - er than star - light

Detailed description: This system contains the first two measures of the refrain. The vocal line starts with a quarter note 'Young - er', a quarter note 'than', a quarter note 'Spring - time', a quarter note 'are you.', a quarter note 'Soft - er', a quarter note 'than', a quarter note 'star - light', and a quarter rest. The piano accompaniment features a steady bass line and chords in the right hand. Guitar chord diagrams are provided: C (x02321) and G/B (x02321). Dynamics include *p-mf*.

C Am D
 are you. Warm er than winds of June are the gen - tle lips you

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with a quarter note 'are you.', a quarter note 'Warm er', a quarter note 'than winds of', a quarter note 'June are the', a quarter note 'gen - tle', a quarter note 'lips', a quarter note 'you', and a quarter rest. The piano accompaniment continues with chords and melodic lines. Guitar chord diagrams are provided: C (x02321), Am (x02321), and D (x02321).

Gmaj7 G7 C G/B

gave me. Gay - er than laugh - ter are you. Sweet - er than mu - sic

C Am D

are you, An - gel and lov - er. heav - en and earth are you to

(stay in slow tempo)

G D7 G D7

me. And when your youth and joy in - vade my

G D7 G Dm7

arms And fill my heart as now they do...

G7 C G C G/B

then... Young-er than Spring-time am I. Gay-er than laugh-ter

mp

C G7/B C with passion Am

am I. An-gel and lov-er. heav-en and earth am

cresc.

Am7/D G7 1 C G7

I with you!

allarg. *a tempo*

2 C

you!

f dim. *morendo* *p*

Ped *