

YOU AND WHO ELSE?

Lyric by
NED WASHINGTON

Music by
AL HOFFMAN
AL GOODHART



FEATURED BY
MARY SMALL



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Left

YOU AND WHO ELSE?

Lyric by
NED WASHINGTON

Tune Ukulele

G C E A

*) Also symbols for Guitar and Tenor Banjo

Music by
AL HOFFMAN and
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

VOICE

*) C Emi Gmi+6# A aug5 A7 Ab7 G7 C

Ev-'ry-thing was splen-did, ev-'ry-thing was grand, Now we've drift-ed far a- part.
What a diff-erent stor-y this turned out to be! What a change a day can bring,

The piano accompaniment for the first vocal line features a steady bass line and chords that support the melody. Dynamics include piano 'p' and a triplet in the right hand.

Emi Gmi+6# A aug5 A7 Ab7 G7 C dim

Ev-'ry-thing is end-ed, ev-'ry-thing we planned, Cause you've had a change of heart.
I was in my glor-y, now there's mis-e - ry; Love is such a fun - ny thing.

The piano accompaniment for the second vocal line continues with a consistent bass line and chordal support. Dynamics include piano 'p' and a triplet in the right hand.

Dim dim Emi A9 G C D7 G b7 G7 Eb7

How can I be an - y-thing but blue, Won-der-ing who spends each night with you?
What's the diff-erence who was wrong or right? Some-one else is in your arms to - night.

The piano accompaniment for the third vocal line features a steady bass line and chords that support the melody. Dynamics include piano 'p' and a triplet in the right hand.

*) Symbols for Guitar and Tenor Banjo

CHORUS

117 Db7 C

YOU AND WHO ELSE are shar-ing a kiss? The kiss you al-ways used to share with

E7 aug5 E7 F Dmi G7 G aug5 Ami A7

me. Oh, YOU AND WHO ELSE are un-der the stars to - night?

D7 Db7 C E7 aug5 E7

YOU AND WHO ELSE are find-ing new bliss? For - get-ting all the bliss that used to be. Oh,

F Dmi G7 G aug5 C F7 C Uke tacet Bb+6 C7

YOU AND WHO ELSE are filled with a strange de - light? Here in that nook of our own, I'm

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Bb+6 Ami F Cmi D7 C 5

sit - ting a - lone. Watch - ing the moon through a tree. To think that some - bod - y new is

Bmi D7 G D aug 5 G D7 G7 Eb7 D7

sit - ting with you, Oh, how I wish it were me! YOU AND WHO ELSE are

Db7 C E7 aug 5 E7 F Dmi

learn - ing to care? I seem to hear you whis - per, "Hold me tight!" Oh, YOU AND WHO ELSE are

G7 G aug 5 C Ab7 G7 dim G7 Eb7 C E7 C

break - ing my heart to - night? night?