

# YOU BETTER CHANGE YOUR TUNE

*Lyrics by*  
GEORGE WHITING

*Music by*  
FRANK WELDON



Featured by  
**RAY KEATING**  
and his Orchestra

**AGER, YELLEN & BORNSTEIN INC.**

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Lyric by  
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Moderato

R.H.  
L.H.  
*f*  
*poco rit.*

VOICE

\*C Cdim C G7 Edim G7 F G7 C6 C+5 C

Lis - ten my love, - come to my arms, - Let all the by - gones be -  
Wait - ing at home - lone - some and blue, - I made a sol - emn vow, -

*mp*

Ami D7 Am7(b5) D7 Ami D7 G7 Dmi7 G7

Give me a kiss, - Lend me your ear, - I'll tell you qui - et - ly. -  
I'd nev - er be, - Lone - some a - gain, - I'm tell - ing you right now. -

*poco rit.*

\*Diagrams are for Guitar. Symbols are for Banjo and Ukulele



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4 REFRAIN

C C#dim G7 Dmi7 G7 G7(+5) C Ab7 G7 Dmi Bb G7

YOU BETTER CHANGE YOUR TUNE, - You're gon-na sing a blue song,

C C+5 Dmi F Dmi7 G7 C#dim G7 G7(+5) C Ab7 G7 G7+5

I wan-na hear a new song, ba-by, So YOU BETTER CHANGE YOUR TUNE...

C C#dim G7 Dmi7 G7 G7+5 C Ab7 G7 Dmi Bb G7

It's got-ta be real soon, I'm in a mood that's lone - ly,

C C+5 Dmi F Dmi7 G7 C#dim G7 G7(+5) C B7

You're not the one and on - ly ba-by, So YOU BET-TER CHANGE YOUR TUNE. —

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Em C Em B7 Em C7 B7 Em Eb7 G

Now's the time for true con-fes-sion, Lets not be a - fraid, Don't start in to

G8 Ddim D7 D7(b5) G7 Ab7 G7 C#dim

al- a- bi- Call a spade a spade. YOU BET-TER CHANGE YOUR TUNE,

G7 Dmi7 G7 G7(+5) C Ab7 G7 Dmi Bb G7 C C+5

You're gon-na have to choose me; 'Cause if you don't you'll

Dmi F Dmi7 G7 C#dim G7 G7(+5) 1. C Ebdim Dmi7 G7(+5) 2. C

lose me, ba-by, So YOU BETTER CHANGE YOUR TUNE.