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WISHIN' YOU WERE HERE

Lynn
Larry Conley
Munn
Johnny Mudds
1936

*Diagrams for Guitar
Letters above Diagrams for Ukulele and Banjo

Moderato (Slowly with expression)

Piano introduction in G major, 4/4 time. The piece starts with a forte (f) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fermata over the final chord.

VOICE

E mi *C 7* *B 7* *E mi* *C 7*

Here goes an - oth - er day — I spend a - way from you,
I've worn the car - pet through from pac - ing to and fro,

Vocal line with piano accompaniment. The piano part starts with a piano (p) dynamic. The accompaniment features chords and a melodic line that supports the vocal melody. The piece ends with a fermata.

E mi *A mi* *A 7* *C mi* *D 7* *G* *G dim.* *G 7*

An - oth - er lone - ly day — that seems as long as two:
I do the march of time — but time goes, oh, so slow:

Vocal line with piano accompaniment. The piano part continues with chords and a melodic line. The piece concludes with a dynamic marking of *G dim.* and *G 7*, ending with a fermata.

AYB 1936

CHORUS (with expression)

C^o C mi G

Wait-in' for the phone that nev-er, nev-er rings, - Wait-in' for the mail, the

p-f

G dim. D 7 D dim. A mi F 7 D 7 G C 7

mail-man nev-er brings; - Lis-hin' to the song my heart for-ev-er sings - WISH-IN' YOU WERE

G G aug. 5 E mi C C mi G

HERE. Read-in' all the books that I have read be-fore - One eye on the book and

G dim. D 7 D dim. A mi F 7 D 7 G C 7

one eye on the door - When I turn a page I'm skip-pin' three or four - WISH-IN' YOU WERE

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G C mi G dim. G7 B E 7 B Eb mi B G mi

HERE. I stay all cooped up when you're out of town, I'm

D D dim. D F# mi D 7 G 7 C

like a lone-some pup turn-in' things all up-side down. Look-in' high and low for

C mi G G dim.

some-thin' I ain't got Some-thin' I may need but I dont know for what

D 7 D dim. A mi F 7 D 7 G C 7 G G aug. 5 G

Just to keep my mind from wish-in' I was not... WISH-IN' YOU WERE HERE... HERE.