

# WHY DO I CARE FOR YOU

WORDS by  
JACK YELLEN

MUSIC by  
ALBERT HAY MALOTTE



*As Featured by*  
**Jack Strouse**  
*in J. J. & Lee Schubert's Production*  
**MIDNIGHT ROUNDERS**

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# Why Do I Care For You?

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Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with some melodic movement. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

I should-n't think of you I  
Some-times when ten-der mem-o-

The first line of the song features a vocal line and piano accompaniment. The piano part includes a dynamic marking of *sfz* (sforzando) and a fermata over a chord.

know; \_\_\_\_\_ You have for-got-ten long a -  
ry \_\_\_\_\_ Brings back the days that used to

The second line continues the vocal melody and piano accompaniment. The piano part features a series of chords and a melodic line in the right hand.

go. \_\_\_\_\_ I've tried in vain it seems To keep you  
be. \_\_\_\_\_ How I love to pre-tend There nev-er

The third line concludes the vocal phrase and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.



from my dreams                      Why do I love you so?  
was an end                              And you're still true to me!

CHORUS

I                      won-der why I care for you;

I                      knew you nev-er could be true.                      But

like the moth a - round the flame,                      I played with the fire—

Of my heart's de - sire. — You shat-tered each and ev - 'ry

This system contains the first line of the song. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "Of my heart's de - sire. — You shat-tered each and ev - 'ry". The piano accompaniment is shown in grand staff notation (treble and bass clefs).

vow And yet I love you ev - en now.

This system contains the second line of the song. The vocal line continues with the lyrics: "vow And yet I love you ev - en now.". The piano accompaniment continues with chords and melodic lines.

Al-tho' you've bro - ken my heart in two, Why do I

This system contains the third line of the song. The vocal line has the lyrics: "Al-tho' you've bro - ken my heart in two, Why do I". The piano accompaniment features a more active bass line.

care for you? — you? —

This system contains the final line of the song, including a first and second ending. The vocal line has the lyrics: "care for you? — you? —". The piano accompaniment ends with a double bar line and a dynamic marking of *sfz* (sforzando).