

# THIS CAN'T BE LOVE

PRICE 60c

GEORGE ABBOTT

PRESENTS

A MUSICAL COMEDY

## THE BOYS FROM SYRACUSE

BASED ON SHAKESPEARE'S  
A COMEDY OF ERRORS

LYRICS BY

LORENZ HART

MUSIC BY

RICHARD RODGERS

BOOK AND DIRECTION BY

GEORGE ABBOTT

DANCES DIRECTED BY

GEORGE BALANCHINE

SETTINGS BY

JO MIELZINER

FALLING IN LOVE WITH LOVE  
OH, DIOGENES!  
SING FOR YOUR SUPPER  
THE SHORTEST DAY OF THE YEAR  
THIS CAN'T BE LOVE  
YOU HAVE CAST YOUR SHADOW  
ON THE SEA



CHAPPELL

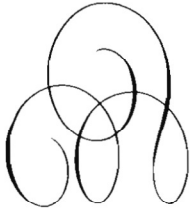
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# This Can't Be Love

Words by LORENZ HART  
Music by RICHARD RODGERS



Moderately

In Ve - ro - na my late cous - in Ro - me - o Was three times as

stu - pid as my Dro - mi - o For he fell in love and then he

died of it, Poor half - wit!

## Refrain (smoothly)

*G<sub>6</sub>*

This can't be love be-cause I feel so well. — No

*P a tempo*

*G* *G<sub>6</sub>* *A m<sub>7</sub>* *D<sub>7</sub>* *A m<sub>7</sub>* *D<sub>7</sub>* *G<sub>6</sub>*

sobs, no sor - rows, no sighs; — This can't be

*mf* *p*

*C<sub>7</sub>* *G* *G dim* *A m<sub>7</sub>* *D<sub>7</sub>*

love, I get no diz - zy spell. — My head is not — in the

*G* *C<sub>6</sub>* *C<sub>7</sub>* *G* *F# m<sub>7</sub>* *B<sub>7</sub>*

skies. — My heart does not stand still, — Just hear it

*mf*

Em B7 E7+9

beat! This is too sweet to

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note chord of E minor (Em) for the first measure, followed by a half note B7 for the second, and a whole note E7+9 for the third and fourth measures. The lyrics are "beat! This is too sweet to". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A9 D7(b9) D7 G6

be love. This can't be love be-cause I

Detailed description: This system contains the next four measures. The vocal line has a whole note A9, a half note D7(b9), a half note D7, and a whole note G6. The lyrics are "be love. This can't be love be-cause I". The piano accompaniment continues with chords and a bass line, including a dynamic marking of *p* (piano) in the second measure.

C7 G6 C#dim7 Am7 D7

feel so well; — But still I love to look — in your

Detailed description: This system contains the next four measures. The vocal line has a whole note C7, a half note G6, a half note C#dim7, a half note Am7, and a whole note D7. The lyrics are "feel so well; — But still I love to look — in your". The piano accompaniment features more complex chord voicings and a dynamic marking of *mf* (mezzo-forte).

1. G Am7 D7 2. G C7 Am7 G

eyes. eyes.

Detailed description: This system contains the final four measures, which are a first and second ending. The vocal line has a whole note G, a half note Am7, a half note D7, and a whole note G. The lyrics are "eyes. eyes.". The piano accompaniment includes a dynamic marking of *mf* and concludes with a flourish in the right hand.

