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(I'M AFRAID)

THE MASQUERADE IS OVER

Lyric by
HERB MAGIDSON
A.S.C.A.P.

Music by
ALLIE WRUBEL
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Moderately and smoothly

Piano

pp dolce *mp* *rit*

* Eb Bbmi.6 C7 Fmi.7 Bb7

My blue ho - ri - zon is turn - ing grey, — And

p a tempo

Eb maj.7 Eb7 Db9 Bb7

my dreams are drift - ing a - way

poco rit

Chorus *p espress. dolce* Eb G7 Cmi. Eb9 Eb7 Ab

Your eyes don't shine — like they used to shine, And the thrill is

p espress. dolce

* Diagrams for Guitar Accomp.

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C7 F7 Ab mi.6 Bb7 Eb

gone when your lips meet mine. I'm a - fraid the Mas - que -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'gone', followed by a triplet of eighth notes 'when your lips', a quarter note 'meet', a half note 'mine.', a quarter note 'I'm', a quarter note 'a -', a quarter note 'fraid', and a half note 'the Mas - que -'. The piano accompaniment consists of chords and moving lines in both hands.

Eb7 Ab Ab mi.6 Eb Edim.

rade is o - ver And so is love And so is

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'rade', a quarter note 'is', a quarter note 'o -', a quarter note 'ver', a quarter note 'And', a quarter note 'so', a quarter note 'is', a half note 'love', a quarter note 'And', a quarter note 'so', and a half note 'is'. The piano accompaniment continues with chords and moving lines.

F mi.7 Bb7 Eb G7

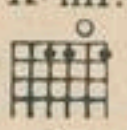
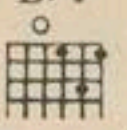
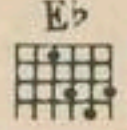
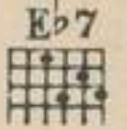
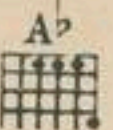
love. Your words don't mean what they

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'love.', a quarter note 'Your', a quarter note 'words', a quarter note 'don't', a quarter note 'mean', a quarter note 'what', a quarter note 'they', and a triplet of eighth notes. The piano accompaniment continues with chords and moving lines.

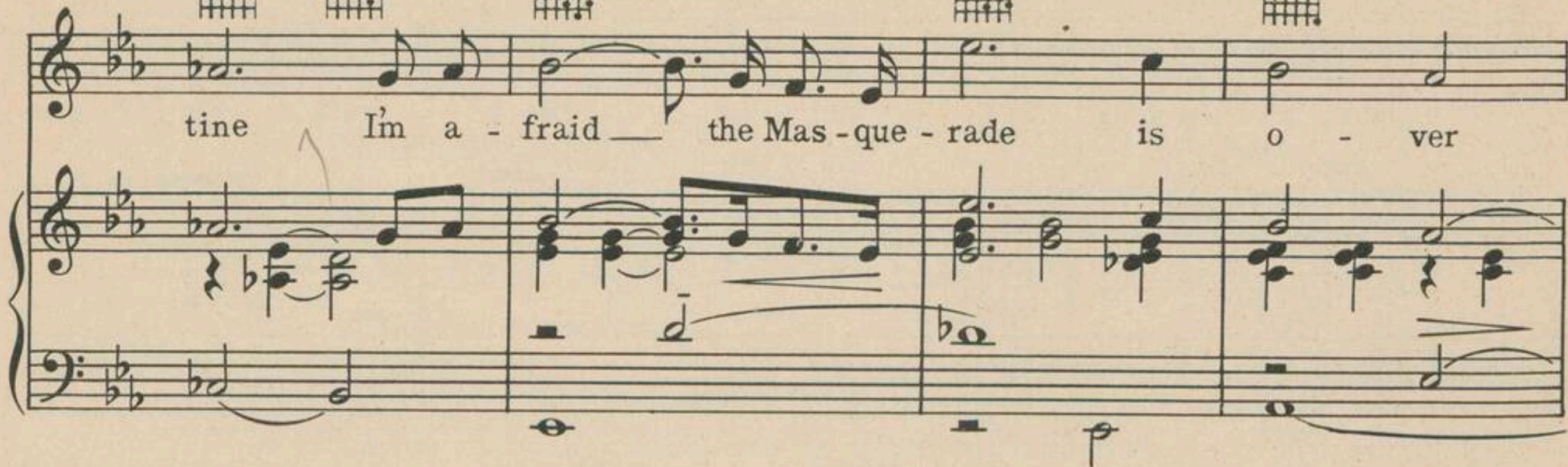
C mi. Eb9 Eb7 Ab C7 F7

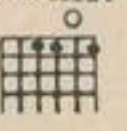
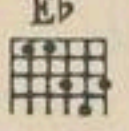
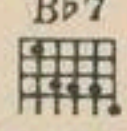
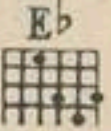
used to mean. They were once in - spired, now they're just rou -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'used', a quarter note 'to', a quarter note 'mean.', a quarter note 'They', a quarter note 'were', a quarter note 'once', a quarter note 'in -', a quarter note 'spired,', a quarter note 'now', a quarter note 'they're', a quarter note 'just', and a quarter note 'rou -'. The piano accompaniment continues with chords and moving lines.

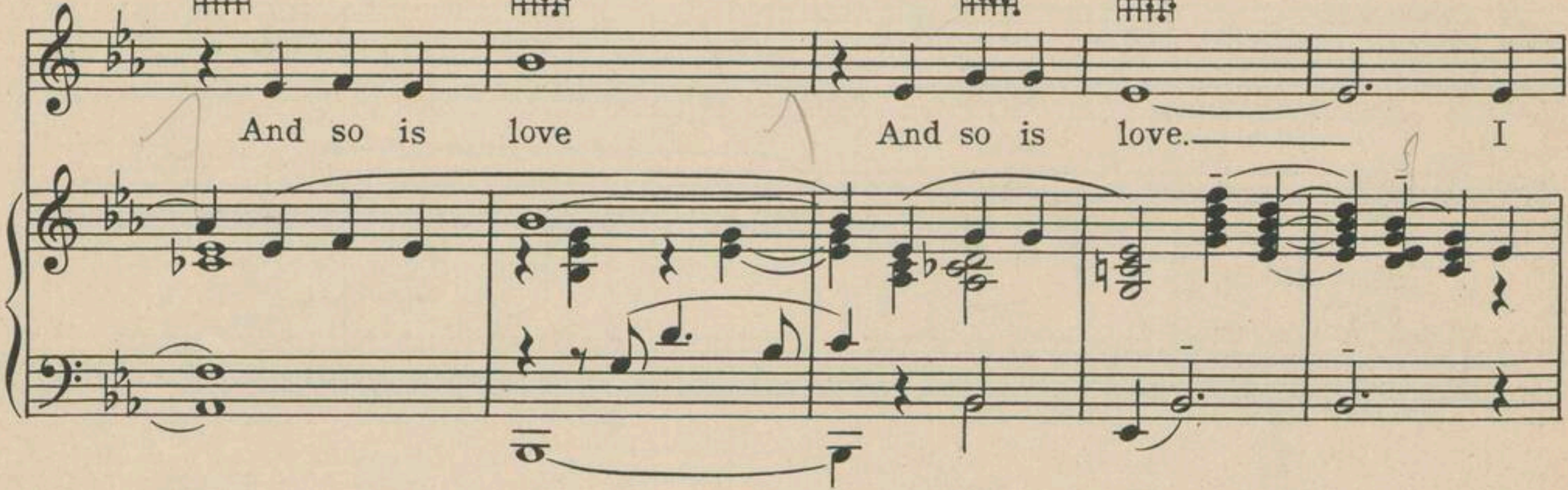
Abmi.6 
 Bb7 
 Eb 
 Eb7 
 Ab 

tine I'm a - fraid — the Mas - que - rade is o - ver



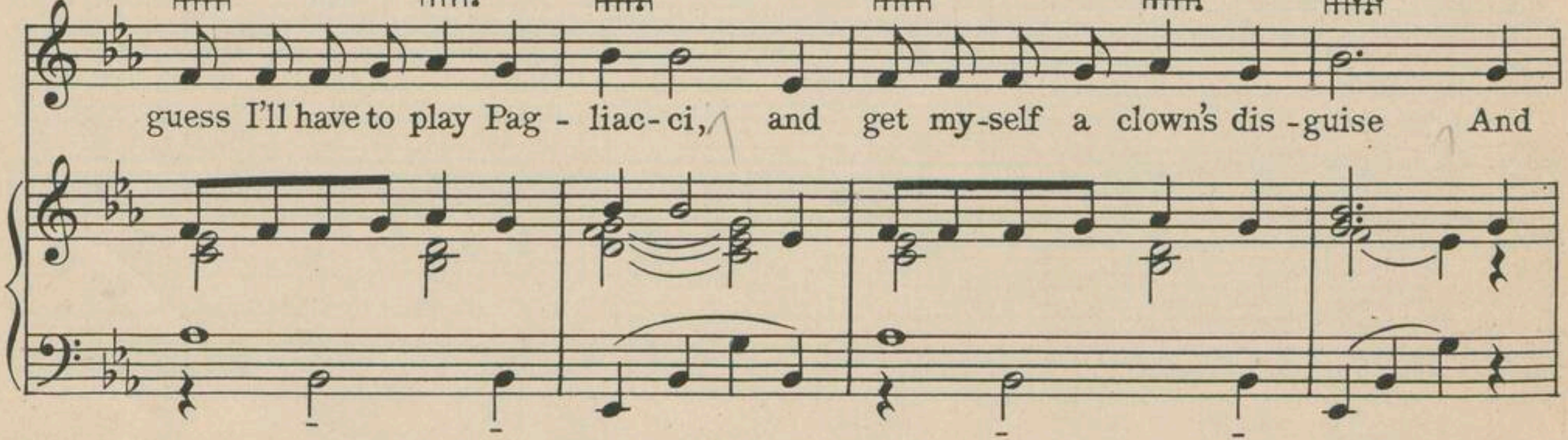
Abmi.6 
 Eb 
 Bb7 
 Eb 

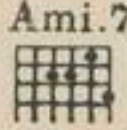
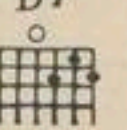
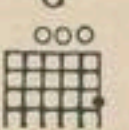
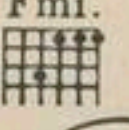
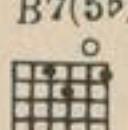
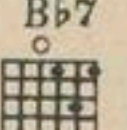
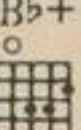
And so is love And so is love. — I



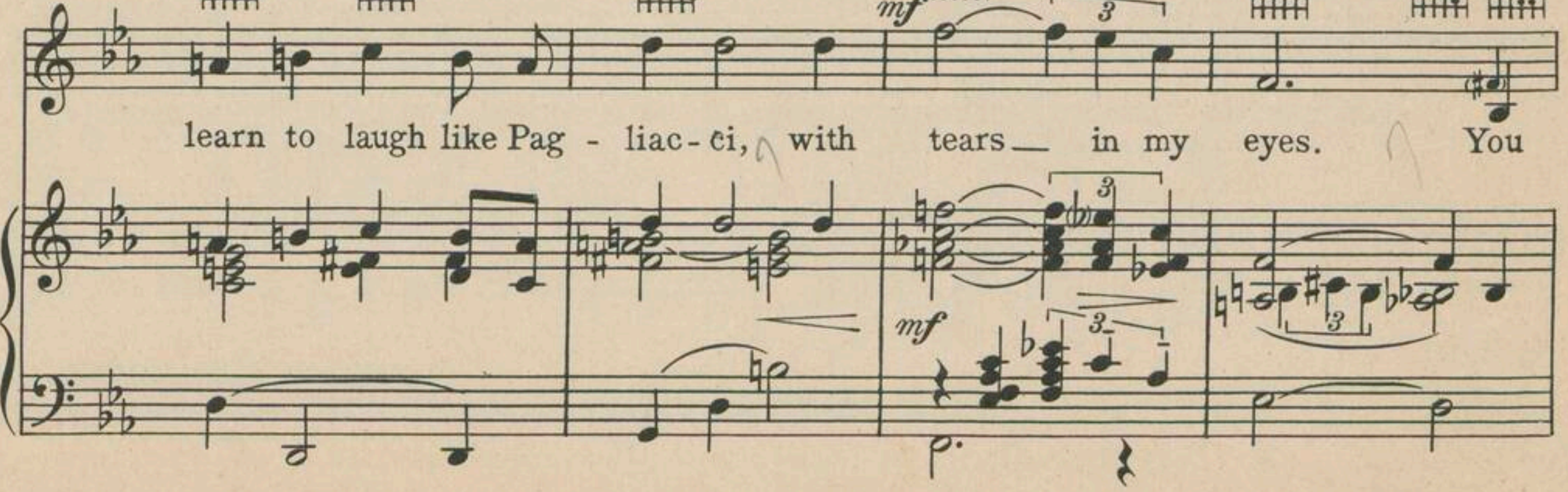
Fmi.7 
 Bb7 
 Eb 
 Fmi.7 
 Bb7 
 Eb 

guess I'll have to play Pag - liac - ci, and get my-self a clown's dis - guise And



Ami.7 
 D7 
 G 
 Fmi. 
 B7(5b) 
 Bb7 
 Bb+ 

learn to laugh like Pag - liac - ci, with tears — in my eyes. You



E^b G7 Cmi E^b9 E^b7 A^b

look the same, you're a lot the same, but my heart says

C7 F7 A^bmi.6 B^b7 E^b

"No, — no you're not the same?" I'm a - fraid — the Mas-que-

E^b7 E^b+ Fmi.7 F7 Fmi.7 A^bmi.6

rade is o - ver — And so is love And so is

1. E^b 2. E^b

love. Your love.

poco rit. *rall.*

The Masquerade Is Over-4

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States COPYRIGHT LAW.

TWO GRAND SONGS

"Love Affair"

SING, MY HEART

Words by
TED KOEHLER
A. S. C. A. P.

Music by
HAROLD ARLEN
A. S. C. A. P.

Refrain
(not too slow)

p-mf

Go on and sing, my heart, - You know it's spring, my heart, - So why not show it? -

p-mf

Pre-tend you're glad, my heart, - Although you're sad, my heart,

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"Love Affair"

WISHING (Will Make It So)

Words and Music by
B. G. DE SYLVA
A. S. C. A. P.

Refrain (slowly, with expression)

p-mf

WISH - ING - - - WILL MAKE IT SO - - - Just keep on

p-mf

wish - ing, - - - And care will go. - - - Dream-ers tell us

più espressivo

più espressivo

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