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OPERATIC EXTRAVAGANZA
"Sinbad"

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DAVID HENDERSON'S
"AMERICAN"
EXTRAVAGANZA

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EDWIN FOY

CINCINNATI.

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THE J. CHURCH CO.
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M1508

The Lullaby of the Waves.

Written by Harry B. Smith.

Composed by W. H. Batchelor.

Moderato.

The musical score is set in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato' and 'p'. The piano part features a gentle, rocking accompaniment with chords and moving lines in both hands. The vocal line enters with two verses of lyrics. The first verse is marked 'f' (forte). The lyrics are: '1. When the ship o'er the o - cean is sail - - ing, 2. Tho we rove far a - way from our dear ones, And stars smile so se - renc - ly on high, I Tho' o - ceans part us from those whom we love, We'. The piano accompaniment continues throughout the vocal lines, providing a steady, lullaby-like accompaniment.

f When the ship o'er the o - cean is sail - - ing,
 2. Tho we rove far a - way from our dear ones,
 And stars smile so se - renc - ly on high, I
 Tho' o - ceans part us from those whom we love, We

lie in my ham - mock a swing - - - ing, And
 think of our wives and our sweet - - - hearts, And

Agitato.
 list to the wave's lul - la - by The
 pray to the One up a - bove Tho'

o - cean its song is a sing - ing, It
 storms round our barque loud - ly rag - es The

mur - murs a - far o'er the deep, And the
 thun - der re - sounds o'er the deep, Well we

surge of the waves all a - round me, Can
know that the One in the heav - ens, A

cres

rock me so gen - tly to sleep,
watch o'er our slum - bers will keep,

rall. et dim.

Moderato.

Slum - ber sail - or, dream... and rest, Noth - ing shall

p

your sleep mo - lest Harm... to you shall

rall.

come not nigh. 'Tis the o - cean's lul-la-by, lul-la-by.

rall.

Tempo 19.

To dream and rest,..... To dream and

p

Chorus
ad lib.

Lul - la - - by, Lul - la - - by,

p

rest,..... Harm shall not come nigh,..... Lul - la - by,

shall not come nigh,..... Lul - la - by,

nigh

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics: "rest,..... Harm shall not come nigh,..... Lul - la - by,". The middle staff is a vocal line with lyrics: "shall not come nigh,..... Lul - la - by,". The bottom staff is a piano accompaniment in G major, featuring a bass line with a "nigh" lyric and chords in the right hand.

Lul - la - by.

Lul - la - by, Oh, lul - la - by.

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics: "Lul - la - by.". The middle staff is a vocal line with lyrics: "Lul - la - by, Oh, lul - la - by.". The bottom staff is a piano accompaniment in G major, featuring chords in the right hand and a bass line.