

A WORTH WEIL SONG

SWEETHEARTS ON PARADE



WORDS BY CHARLES NEWMAN

MUSIC BY CARMEN LOMBARDO

MILTON WEIL MUSIC CO INC
54 W. Randolph St CHICAGO.
MADE IN U.S.A.

Sweethearts On Parade

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Words by
CHARLES NEWMAN

Piano Tune Uke in C
G C E A

Music by
CARMEN LOMBARDO

Moderato

A Rube Bennett Arrangement

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'All a-lone I All my skies are'. The piano accompaniment includes a 'Till Ready' section and a 'Slowly' section. Dynamics include 'fz' and 'p'.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'stand, grey, Look-ing out my wind-ow While sweet-hearts hand in hand, Go And I'm oh! so lone-some, Cause ev'-ry sing-le day, Just'. The piano accompaniment includes guitar chord diagrams above the staff.

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'laugh-ing by my wind-ow, It seems just like they're pass-ing in re-view, finds me by my own-some, And as I see those sweet-hearts bill and coo,'. The piano accompaniment includes guitar chord diagrams above the staff.

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And as they pass they make me feel so blue;
I wonder if my dreams will ever come true;

CHORUS *Not fast*

Two by two, They go march-ing thru, the

p - mf

SWEET-HEARTS ON PA - RADE, I cant help cry,

As they pass me by, the SWEET-HEARTS ON PA -

RADE, I'd love to join their fun but they bar

me, 'cause it takes more than one to join their ar - my,

How I pine, Just to fall in line, With the SWEET-HEARTS

ON PA - RADE. RADE.

f *fz*