

Dedicated to Shirley

ROSY CHEEKS

Tune Ukulele or
BANJULELE BANJO

G C E A

By SEYMOUR SIMONS &
RICHARD A. WHITING

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics start with a piano (*p*) marking.

VOICE 

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "I was stroll - What a luck -". The piano part includes dynamic markings of *f* and *p*, and a *Tempo* marking.

The second line of the song continues with the vocal melody and piano accompaniment. The lyrics are: "in' up and down the street, Go - in' a - long - y day it was for me, I was so blue -". The piano part continues with similar accompaniment.

The final line of the piece shows the piano accompaniment concluding the song with a series of chords and melodic fragments in both hands.

Ukulele Arr. by MAY BINGHI BREEN

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TR
NU
e
be
for
Phen
or
Pie
PL

hum-min' a song — Who'd have thought — that I would
 then I met you — I've made up — my mind just

ev - er meet — Sweet lit - tle you —
 wait and see — Day aft - er day —

How do you do. —
 You'll hear me say. —

CHORUS

Say Ros - y Checks, — Where you

p-f

go - in' with those ros - y cheeks. — I've been

chas - in' you for weeks and weeks. — Ros - y Cheeks —

— You've sure - ly got me go - in', My love for

you is grow - in' Ros - y Cheeks. — When you

smile a lit - tle dim - ple peeks at me,

It seems to say be - ware, But I don't care

I love you Ros - y

1. Cheeks. Say Cheeks.

S
ER
4
er
ph
r.
o

ROSY CHEEKS

Alice Young



By
Seymour Simons
and
Richard A. Whiting



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