

# ROSY CHEEKS



LYRIC BY  
MITCHELL PARISH  
AND  
ELEANOR YOUNG  
MELODY BY  
HARRY D. SQUIRES

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Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The music features a rhythmic accompaniment in the left hand and a melodic line in the right hand, starting with a forte (f) dynamic.

Voice

Voice and piano accompaniment for the first vocal line. The voice part begins with the lyrics "What would I do with - I'm wild a - bout your". The piano accompaniment includes a section marked *Vamp* with a piano (p) dynamic.

Voice and piano accompaniment for the second vocal line. The voice part continues with the lyrics "out you, You're different from the rest, smile dear, Each day I love you more,". The piano accompaniment provides harmonic support.

Voice and piano accompaniment for the third vocal line. The voice part concludes with the lyrics "I like each thing a - bout you, I like your teeth of pearl too,". The piano accompaniment continues with the same rhythmic pattern.

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But here's what I like best.  
But here's what I adore.

Chorus

Ro - sy Cheeks, I love your Ro -

sy Cheeks, I like your eyes of

blue, Your pret-ty dim - ples too,

Ru - by lips, Just like the

hon - ey drips, But best of all,

I love to place my face a - gainst your Ro -

sy Cheeks. Cheeks.