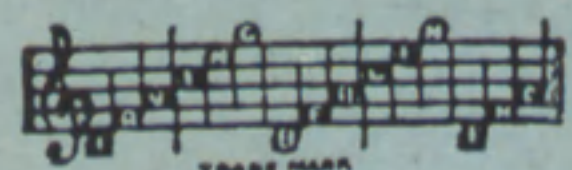


# IRVING BERLIN'S ROSES OF YESTERDAY

BS151  
374  
C.1

Roses of yesterday  
Faded and thrown away  
Love is a pale bouquet  
of yesterday's roses  
Roses were once in bloom  
Here in my lonely room  
Now there's a faint perfume  
of yesterday's roses  
Roses of crimson red  
Faded when love was dead  
Quickly the summer fled  
and winter discloses  
That it was not to be  
And all that's left for me  
Is a sweet memory —  
of yesterday's roses

*Irving Berlin*



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MADE IN  
U.S.A.

CODE WORD  
"ROSES"





# HIS MASTER BALLAD

IRVING BERLIN'S

# I CAN'T DO WITHOUT YOU

CHORUS

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a double bar line and a repeat sign. The lyrics are: "All my life, I did with - out you". The second system continues the lyrics: "But now I can't do With -". The third system concludes the lyrics: "-out you All my life, I nev - er". The piano accompaniment includes dynamic markings such as *p* and *f*.

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# Roses of Yesterday

Tune Ukulele  
or Banjulele Banjo  
G C E A

By IRVING BERLIN

Moderato

First system of piano introduction, featuring a treble and bass clef with a forte (f) dynamic marking.

Second system of piano introduction, including a 'Vamp' section with a piano (p) dynamic marking.

VOICE

Vocal line with guitar chord diagrams above the staff. Lyrics: "Where are the roses of yesterday ————— where are the flowers that"

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic marking.

Vocal line with guitar chord diagrams above the staff. Lyrics: "bloomed in May ————— where are the skies that were blue"

Piano accompaniment for the second vocal line.

Ukulele arr. by  
MAY SINGHI BREEN

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where are the joys that I knew gone with the roses of yes - ter - day.

CHORUS

Ros - es of yes - ter - day faded and thrown a - way love is a pale bouquet

of yesterday's ros - es Roses were once in bloom here in my

lonely room now there's a faint perfume of yes - ter - day's ros - es



Roses of crimson red \_\_\_\_\_ faded when love was dead \_\_\_\_\_ quickly the

\* sum-mer fled and winter dis-clos-es \_\_\_\_\_ that it was not to be \_\_\_\_\_

and all that's left for me \_\_\_\_\_ is a sweet mem-o-ry \_\_\_\_\_

of yesterday's ros-es \_\_\_\_\_ Roses of ros-es \_\_\_\_\_

rall.

\* For the Professional





A SONG THAT SPEAKS OF THE HEART

# BELOVED

By GUS KAHN  
and  
JOE SANDERS

CHORUS

Be - cause of you, the skies are  
blue Be - lov - ed, Be - lov - ed,  
Be - cause you smile it's all worth

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