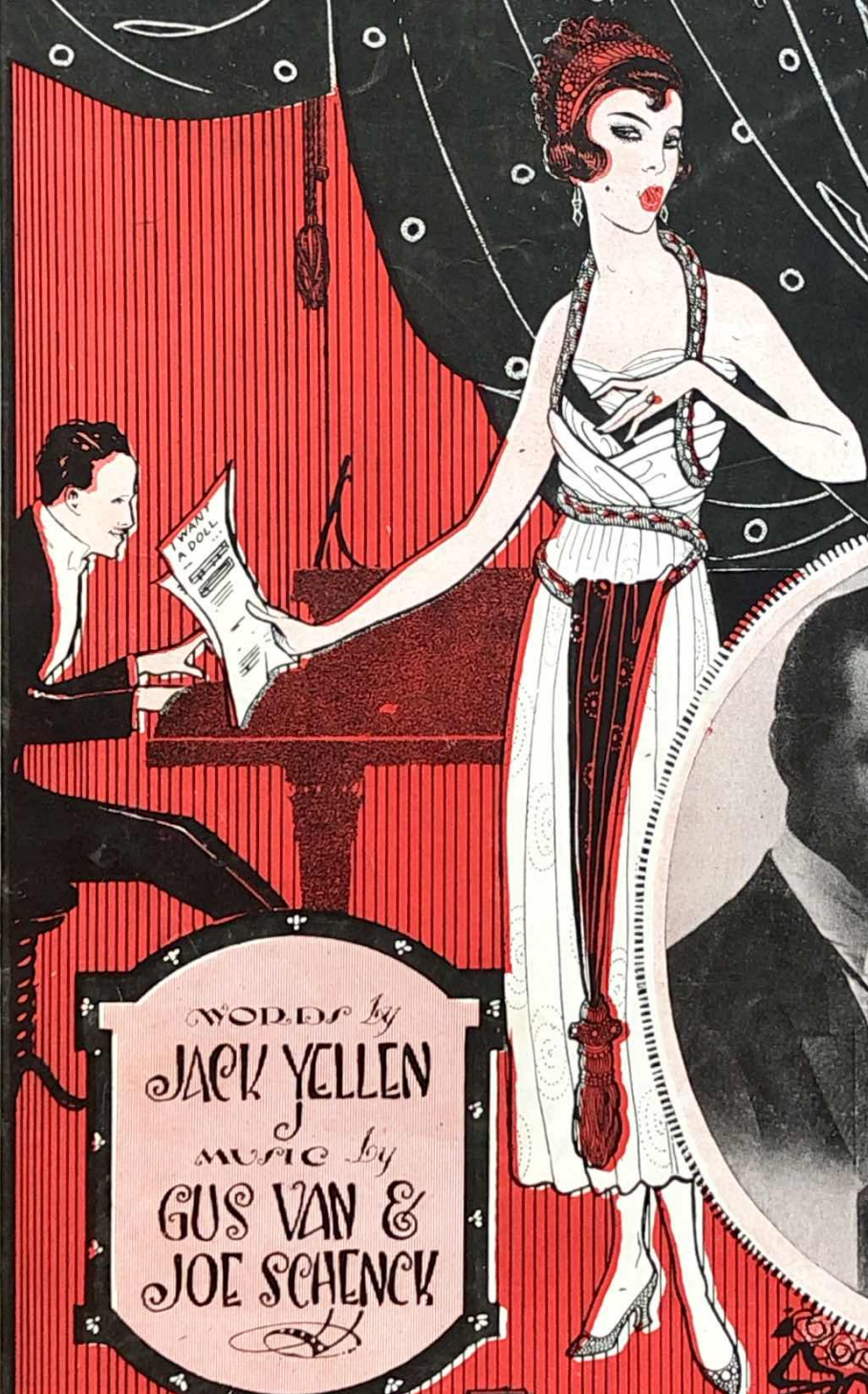


Van and Schenck's *Big Novelty Song Hit*
OH HOW SHE CAN SING



WORDS by
JACK YELLEN
MUSIC by
**GUS VAN &
JOE SCHENCK**


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BARBELLE

Oh How She Can Sing

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Piano

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some triplet figures.

Next door to me — there lives a girl named Ma - rie
Her great re - nown — is spread - ing all ov - er town

The first line of the song features a vocal melody line with lyrics and a piano accompaniment. The piano part continues with chords and rhythmic patterns.

that all the boys are cra - zy for — Tho' there are girls — who are
and it's a ver - y fun - ny sight — To see the boys — all come

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some triplet figures in the right hand.

sweet - er than she — She's the one they all a - dore — It's not her looks that
flock - ing a - round — To her house most ev - 'ry night — And on the cor - ners

The third line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and rhythmic patterns.

make her such a hit — She has a cer - tain charm and this is it —
when she pass - es by — The fel - lows start to roll their eyes and sigh —

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and some rhythmic flourishes.

Chorus

Oh how she can sing — oh how she can sing —
 Oh how she can sing — oh how she can sing —

— She's won-der-ful at Op e - ra or an - y thing like that — She does -n't like the
 — She is -n't much on learn-ing and she does -n't care for books — I nev - er heard of

key of "G" but when she's in "A" flat — oh how she can sing
 an - y bo - dy ask - ing how she cooks But oh how she can sing

Al - most an - y - thing — I called on her one night we tried to har - mo - nize —
 Al - most an - y - thing — In looks she's not as beau - ti - ful as she might be

— The lit - tle dev - il star ted in to roll her eyes — I lost my voice
 — But ev - 'ry time that she be - gins to "do - re" me — then I for - get

An' ev - 'ry thing But oh how she can sing — sing
 'Most ev - 'ry thing But oh how she can sing — sing