

# MIDNIGHT IN SANTIAGO

To my good friend  
Larry who continues  
to expect things from  
me - after these many  
years - Manning

## Rumba

With Additional Chorus  
—for PIANO ACCORDION



ENGLISH LYRIC BY  
JACK BASSETT  
SPANISH LYRIC BY  
GUY WOOD  
MUSIC BY  
MANNING SHERWIN

AGER, YELLEN & BORNSTEIN INC.  
MUSIC PUBLISHERS  
745 SEVENTH AVE. NEW YORK

# MIDNIGHT IN SANTIAGO

Piano Accordion

Lyric by JACK BASSETT  
Music by MANNING SHERWIN

R.H.   
L.H.

\* Mid-night in San-ti - a - go, Moon of ro-mance a - bove;

Faint gui-tars there, 'Neath the stars there Play-ing a song of love. Mid-night in San-ti -

a - go, Shad-ows be-neath the palms; Hearts were beat-ing, Lips were meet-ing

Heav-en was in my arms. Rum - ba, ev - 'ry heart-beat a rum - ba,

There was no thought of slum - ber, While that mel-o-dy lin-gered on.

Mid-night in San-ti - a - go, Trop-i-cal ren-dez-vous. San-ti - a - go, San-ti - a - go,

Mid night means dreams of you. you.

Chord markings: Dmi, G7, Bb7, A7, D7, C, G7, C, Dmi, G7, Bb7, A7, D7, G7, C, Ab, Bb7, Eb, Cmi, D aug., Fmi, G7, Dmi, G7, Bb7, Ab7, D7, G7, 1.C, 2.Cmi, G7, Cmi.

ACCORDION CHORD MARKINGS: ① Major Chords, ② Minor, ③ Dominant Seventh, ④ Diminished. (R) means put on octave register, (O) remove octave register. Letters above melody, indicate chord symbols for simple accompaniment.

# MIDNIGHT IN SANTIAGO

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Spanish Lyric by  
GUY WOOD

\*) Diagrams for Guitar  
Letters above Diagrams for Ukulele and Banjo

English Lyric by  
JACK BASSETT  
Music by  
MANNING SHERWIN

Piano

VOICE

*VAMP*

*f* *p* *p*

C mi F mi

I'm hear-ing a mel-o-dy, it's cast-ing a spell o'er me once  
Es - ta dul - ce me - lo - di - a, gra - to re - cuer - do des - pier -

C mi F mi

more. \_\_\_\_\_ It wak-ens a mem-o-ry of nights on the Car-ib-be-an  
ta, \_\_\_\_\_ Me - mo - ria que hoy sa le in-cier-ta, del fon-do del al-ma mi-

Eb Db Cb Bb

shore. \_\_\_\_\_ Gay ca-bal-ler-os smok-ing their cig-a-rettes,  
a. \_\_\_\_\_ Lin-dos ver-ge-les des-ti-lan-do sus mie-

R.H.

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Ab Cmi Fmi G7

les, One se - no - ri - ta there in the moon - light co - quets,  
 Yu - na be - lla Cu - ba - ni - ta San - tia - gue - ra,

F mi G7 A mi D mi G7

And pir - ou - ettes to cas - ta - nets:  
 ba - jo la um - bro - sa, ver - de pal - me - ra.

CHORUS G7 G9 C G7 dim. C

MID-NIGHT IN SAN-TI - A - GO, Moon of ro-mance a - bove;  
 Me - dia no - che en San - tia - go, A - rru - llo tro - pi - cal,

D mi G7 Bb 7 A7 D7 G aug. 5 C

Faint gui-tars there, 'Neath the stars there Play - ing a song of love.  
 Llo - ran bor - don, y se ha - ce oir U - na voz de cris - tal.

G7 G9 C G7 dim. C D mi G7

MID-NIGHT IN SAN-TI - A - GO, Shad - ows be - neath the palms; Hearts were beat - ing,  
 Me - dia no - che en San - tia - go, No te que - da ol - vi - dar, Mi co - ra - zón

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Bb 7 A7 D7 G7 C Ab Bb 7

Lips were meet-ing Heav-en was in my arms. Rum - ba, ev-'ry heart-beat a  
*la te al o - ir sus - pi - vos del pal - mar. elise - Rum - ba, ca - li - da dan - za*

Eb C mi D aug. 5 F mi

rum - ba, There was no thought of slum - ber, While that mel - o - dy lin - gered on.  
*sen - sual - En ca - da no - ta tu - ya, Vi bra un pe - ca - do ca - pi - tal.*

G7 G7 G9 C G7 dim. C

MID-NIGHT IN SAN-TI - A - GO, Trop-i - cal ren-dez - vous.  
*Me - dia no - che en San - tia - go, Nos - tal - gia del pal - mar,*

D mi G7 Bb 7 A7 D7 G aug. 5 C

San - ti - a - go, San - ti - a - go, Mid - night means dreams of you.  
*Mi San - tia - go, Mi San - tia - go, No te po - dré ol - vi - dar.*

C mi G7 C mi

you.  
*dar.*