

LET'S GO WHERE WE CAN HAVE SOME FUN

WORDS BY
WILL D. COBB

MUSIC BY
TOM KELLEY



Published by
Shapiro MUSIC
PUBLISHER
Cor Broadway & Thirty Ninth Street,
New York.

STARMER

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Waltz moderato.

The piano introduction is in 3/4 time, marked 'Waltz moderato' and 'mf'. It features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats (B-flat major or D-flat minor).

Vamp
p

Dor-o - thy Dilks, sells sat - ins and silks, second
Den-nie De - vere, As - sist - ant Cash - ier, put - ting

floor, second aisle to the right. With one eye on the stock, and one
down, adding up, was a champ. On a stool he would pose, with his

eye on the clock, From "good-morn-ing, boss" till "good night?" Do you
knees near his nose, Till his leg caught the book-keep-er's cramp. But no

blame her a bit, when the fel - low who's "It," Calls a - round at the
 Doc - tor for him, for that cramp in his limb, For his leg would be

close of the day, And says smil - ing bright, "what's
 pulled in good shape, He knew, be - lieve me, when

on for to night?" If she smil - ing back an - swers, "say."
 Dor - o - thy D. From her face let these words es - cape.

CHORUS.

"Let's go where we can have some fun, You have some, I'll have

some. Let's go where we can make things hum, To mor-row's an-

oth - er day, Yea! Let's have a "strike up a tun - ey" time,

Loon - y time, spoon - y time, Let's go where, where, where,

where, Where we can have some fun. fun. _____