

# JAZZ BABY



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PARRELLO

WORDS BY  
BLANCHE MERRILL

MUSIC BY  
M. K. JEROME

# Jazz Baby

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BLANCHE MERRILL

Music by  
M. K. JEROME

Moderato

*Till Ready*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line starts with the lyrics: 'My dad-dy was a rag-time trom-bone play-er, My mammy was a rag-time cab-a-ret er, They met one day at a tan-go tea, — There was a syn-co-pa-ted wed-ding and then came me; — Folks think—the way I walk is a fad, — But it's a birth-day pres-ent from my Mam-my and Dad.' The chorus begins with 'I'm a Jazz ba-by, I want to be jazz-ing all the time; — There's something in the tone of a sax-o- phone, That makes me do a lit-tle wig-gle all my own, 'Cause I'm a Jazz'. The score includes dynamic markings such as *f*, *p*, and *mf*, and articulation like accents and slurs. The piano part includes a triplet in the chorus. The piece concludes with a final piano flourish.

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ba-by, Full of jaz-bo har-mon - y; That "walk the dog," and "ball the jack," that caused all the talk, Is

just a cop-y of the way I nat-ral-ly walk; Cause I'm a Jazz ba-by, Lit-tle Jazz ba-by that's me.

**PATTER**  
Rocked to sleep while the cra-dle went to and fro, To and fro to the tune of the "tic-kle toe," Ev-er since I

start-ed in to grow, I'd love to hear the music play-in', See my dear old mammy sway-in'; Jazz, Jazz, Jazz, that's all I ev-er knew,

All day long I nev-er would get thro'; Jazz, Jazz, Jazz, that's all I want to do; Play me - a lit-tle Jazz. 'Cause I'm a

Jazz ba-by; Full of Jaz-bo har-mon - y; That "walk the dog" and "ball the jack," that caused all the talk. Is

just a cop-y of the way I nat-ral-ly walk. Cause I'm a Jazz ba-by; Lit-tle Jazz ba-by, that's me.



Just To Mend Mamma's Heart

Words by  
SAM M. LEWIS and  
JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

Just to mend mamma's heart, I see him on my eye;  
 I see him on my eye, I see him on my eye;  
 I see him on my eye, I see him on my eye;  
 I see him on my eye, I see him on my eye;

Just to mend mamma's heart, I see him on my eye;  
 I see him on my eye, I see him on my eye;  
 I see him on my eye, I see him on my eye;  
 I see him on my eye, I see him on my eye;

Just to mend mamma's heart, I see him on my eye;  
 I see him on my eye, I see him on my eye;  
 I see him on my eye, I see him on my eye;  
 I see him on my eye, I see him on my eye;

Just to mend mamma's heart, I see him on my eye;  
 I see him on my eye, I see him on my eye;  
 I see him on my eye, I see him on my eye;  
 I see him on my eye, I see him on my eye;

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Daddy Long Legs

Music by  
HARRY RUDY

Chorus

My Dad - dy Long - Legs, You made my life worth  
 while, My Dad - dy Long - Legs, You taught me  
 how to smile, When I saw your eye - brow on the wall, The  
 one that the sun - beam drew, My Dad - dy Long -

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KID DAYS

Words by  
JESSE G. M. GLICK

Music by  
IRVING M. WILSON

Chorus (Slowly)

Kid days, those old kid days, Those were gold - en hours,  
 It was then I kissed her, 'Twas the sun - ny flow'rs,  
 'Twas a thought of her now, As the days flow by, Back in  
 those old kid days, Sweet hearts you and I,

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IN ROOM 202

EDGAR LESLIE  
 By HERT KALKMAN  
 & DAVE HARRIS

Chorus

In room two hun - dred and two, The walls keep talk - ing to  
 you, Shall I tell ev - 'ry - thing that they said, Or  
 put out the light and go to bed, In go to bed,

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