

# In No Time At All

By { Benny Davis  
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Modto

Lawenthet slowly

Handwritten piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a treble clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece concludes with a final chord in the treble clef.

Voice

Quicker than it takes to tell, We met,

Handwritten piano accompaniment for the first system of the voice. It features two staves: a treble clef staff and a bass clef staff. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The music is in 4/4 time and begins with a treble clef. The piano part starts with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece concludes with a final chord in the treble clef.

fell.

I guess it happened much too fast Too

Handwritten piano accompaniment for the second system of the voice. It features two staves: a treble clef staff and a bass clef staff. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The music is in 4/4 time and begins with a treble clef. The piano part starts with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece concludes with a final chord in the treble clef.

bad ——— it couldn't last ———

Handwritten piano accompaniment for the third system of the voice. It features two staves: a treble clef staff and a bass clef staff. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The music is in 4/4 time and begins with a treble clef. The piano part starts with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece concludes with a final chord in the treble clef.

Chorus

Somewhat slowly

In no time at all — I fell in love with  
you. In no time at all — you taught me to  
care — And in no time at all —  
I was almost in heav- en — Almost in  
heaven after

hear-en But not quite there — Oh,

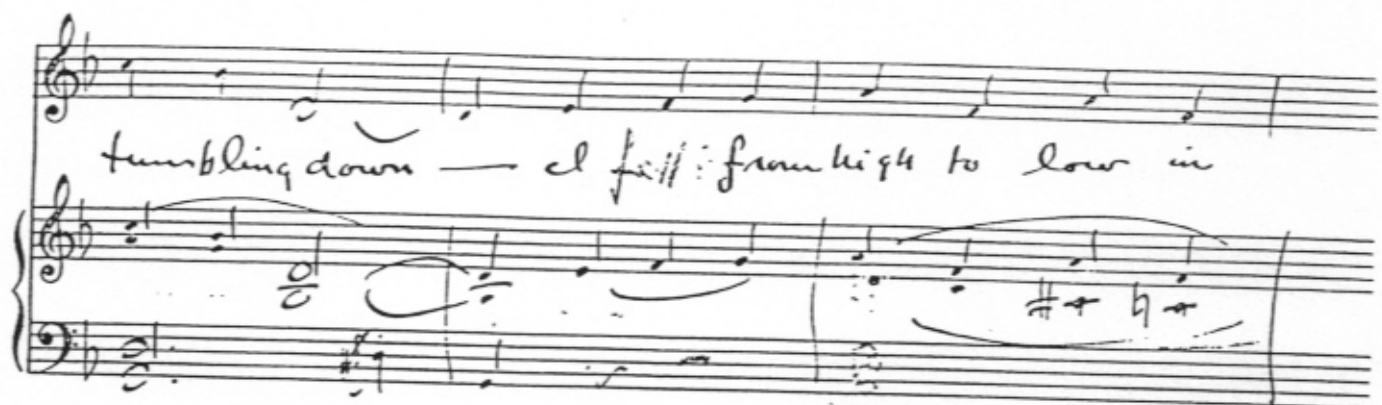
is-nt it strange — how quickly love can change, How

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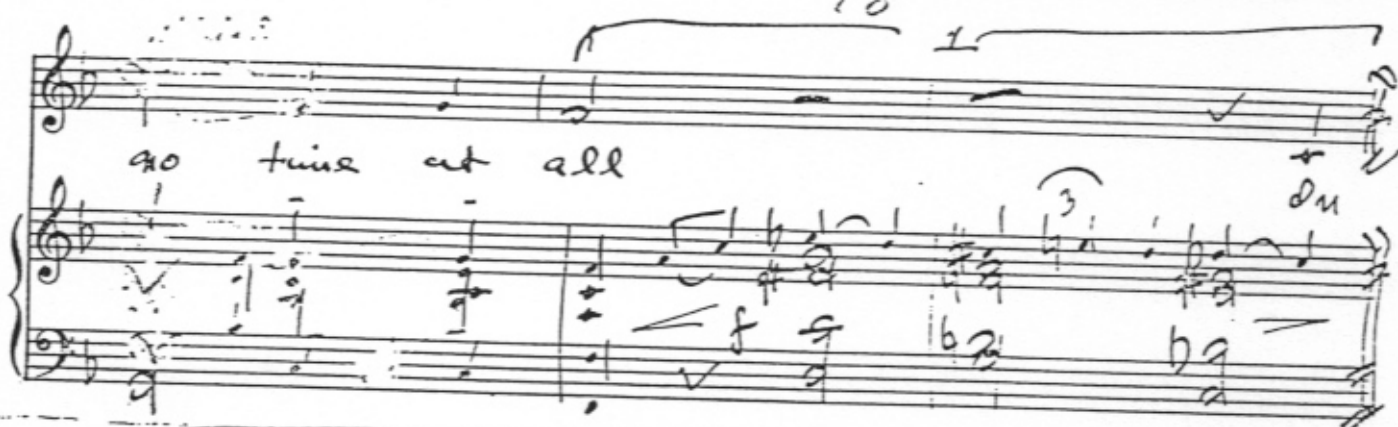
quick-ly summer can ~~turn~~ to fall

Like the leaves ~~turning brown~~ on the ground — My dreams came

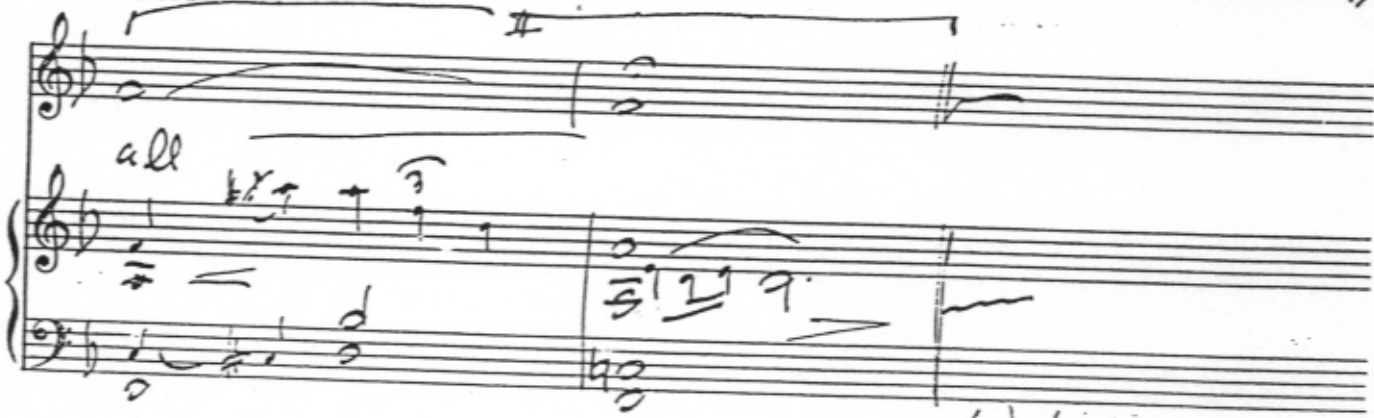
tumbling down — I fall from high to low in



no time at all



all



ASCHER

original

Alfred Cayer

1892