

From the Broadway Musical "Wildcat"

Hey, Look Me Over

Lyrics and Music by
Carolyn Leigh, Cy Coleman

March tempo

Piano introduction in G major, 4/4 time, marked 'March tempo'. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with a key signature of one sharp (F#).

Refrain

Hey, Look Me O - ver, lend me an ear; Fresh out of

mp - mf (Opt.)

Chords: G, B7, F#m7, Ddim, B7, E7

Vocal line and piano accompaniment for the first line of the refrain. The piano part includes a dynamic marking of *mp - mf* and an optional marking (Opt.).

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

Chords: Am, D7, Am7, F#16, D7

Vocal line and piano accompaniment for the second line of the refrain. The piano part includes a dynamic marking of *mp - mf* and an optional marking (Opt.).

don't pass the cup; — I fig-ure when - ev - er you're down and out, the

Chords: G, B7, E7, A7

Vocal line and piano accompaniment for the third line of the refrain. The piano part includes a dynamic marking of *mp - mf* and an optional marking (Opt.).

B7 G B7 F#m7

on - ly way is up. And I'll be up like a rose - bud, high on the

Ddim B7 E7 Am

vine; Don't thumb your nose, bud, take a tip from mine. I'm a

Cmaj7 F9 G E7

lit - tle bit short of the el - bow room, but let me get me some, (1. And look (2. Hear me

Am7 B7 1. G 2. G

out, shout, world, here I come. come.

314 Interlude (*ad lib.*)


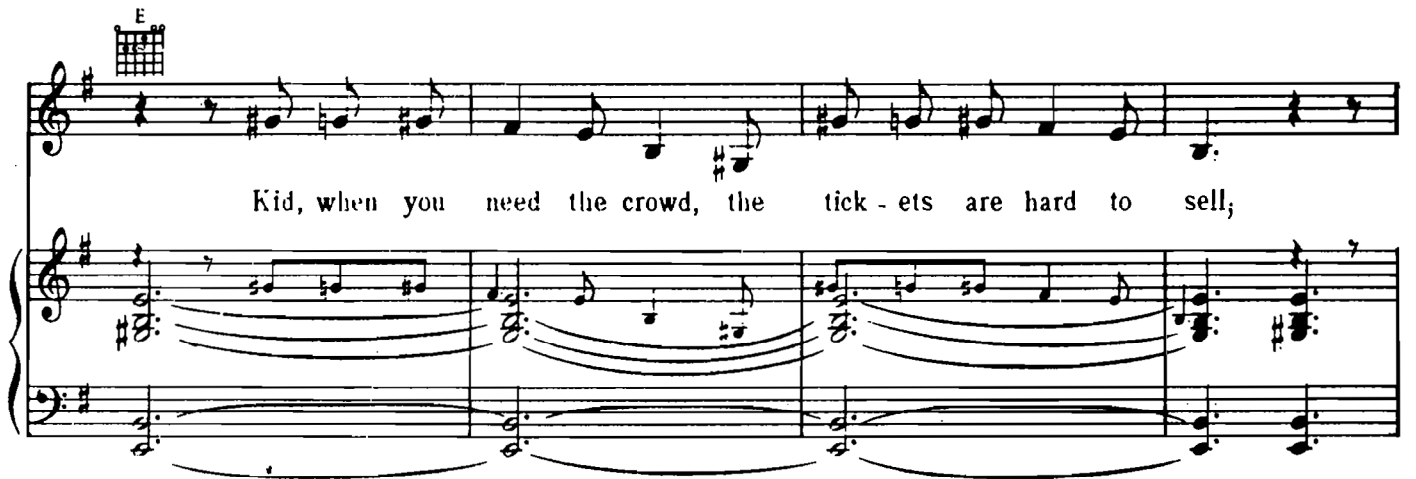
 

No - bod - y in the world was ev - er with - out a pray'r;


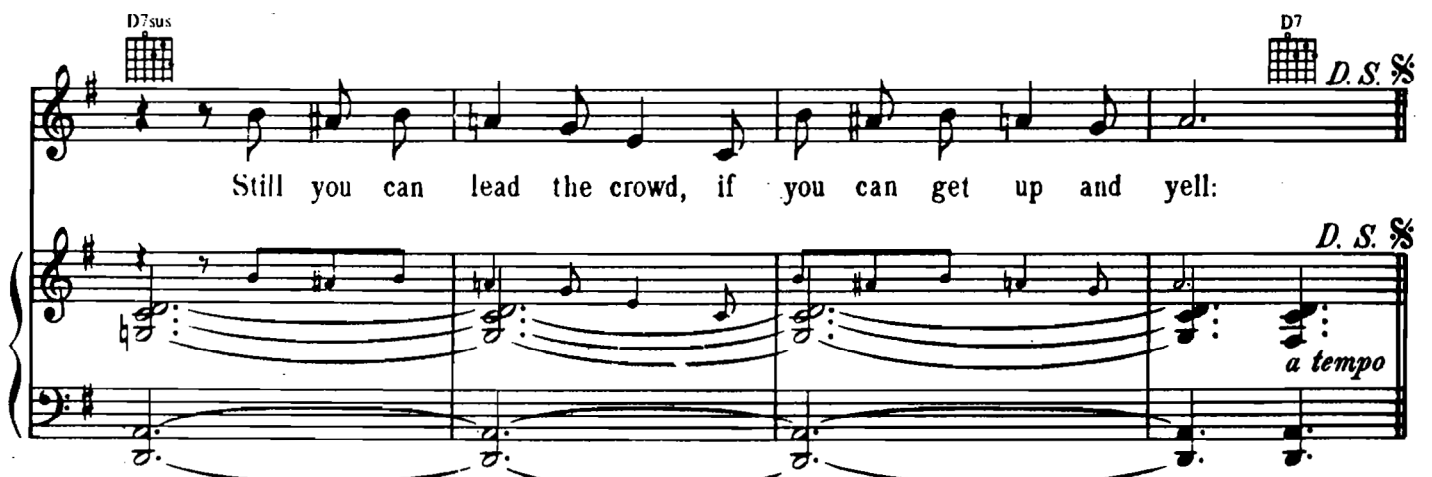
mp

How can you win the world, if no - bod - y knows you're there.

Kid, when you need the crowd, the tick - ets are hard to sell;

Still you can lead the crowd, if you can get up and yell:

D.S. %

D.S. %

a tempo