

GOD ONLY KNOWS

Words and Music by BRIAN WILSON
and TONY ASHER

Moderately (♩ = $\frac{3}{4}$)

A E/G# A

mp

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately' with a note equal to 3/4. Above the treble staff, three guitar chord diagrams are shown: A, E/G#, and A. The piano part features a melody in the treble staff and a bass line in the bass staff. The dynamics are marked 'mp'.

1 E/G# 2 A/E B/F# C/G D/A

(1.) I may not
(2., D.S.) If you should

Detailed description: This block contains the first verse of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps and the time signature is 4/4. Above the vocal staff, two first endings are marked '1' and '2'. Chord diagrams for E/G#, A/E, B/F#, C/G, and D/A are provided above the vocal staff. The lyrics are: '(1.) I may not (2., D.S.) If you should'. A triplet of notes is indicated above the final notes of the first ending. The piano accompaniment provides harmonic support for the vocal line.

Bm F#m B7/A

al - ways love _ you, but long as there are _ stars a - bove you,
ev - er leave _ me, well, life would still go _ on. be - lieve me.

Detailed description: This block contains the second verse of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is three sharps and the time signature is 4/4. Above the vocal staff, three guitar chord diagrams are shown: Bm, F#m, and B7/A. The lyrics are: 'al - ways love _ you, but long as there are _ stars a - bove you, ev - er leave _ me, well, life would still go _ on. be - lieve me.' The piano accompaniment continues with a consistent harmonic pattern.

E/B A6/C# E/B

you'll nev - er need to doubt - it. I'll make you so
 The world could show noth - ing to me, so what good would

F#9 A E/G#

sure - a - bout it. } God on - ly knows - what I'd be with - out -
 liv - ing do me? }

F#m7 To Coda 1 E 2 (♩ = ♩)

you. N.C. N.C.

(♩ = ♩) G/D Em6

Ooh, _____ ooh. _____

Bm/F#

Bm7

E/D

A/E

(Do, do, do, do, do, do, do. Ooh, Do, do, do, do. Ooh, Do, do, do,

(Ba, ba, ba, ba, ba, ba, ba, ba, ba.

G#dim7/F

A/E

D#m7b5

do, do, do, do, do, do. ooh. Do, do, do, do.)

Ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ooh.)

D

A/C#

Bm7

D.S. al Coda

And God on - ly knows what I'd be with - out you.

CODA

E/G#

A

E/G#

God on - ly knows — what I'd be with - out —

Detailed description: This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The guitar part is indicated by chord diagrams for E/G# and A. The piano accompaniment includes a triplet of eighth notes in the right hand and a rhythmic pattern of eighth notes in the left hand. The lyrics are "God on - ly knows — what I'd be with - out —".

F#m7

E/G#

A

Repeat and Fade

— you.
(God on - ly knows — what I'd be with - out —

God on - ly knows — you.)

Detailed description: This system contains the second musical system. It continues the vocal line and piano accompaniment. The guitar part uses F#m7, E/G#, and A chords. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are "— you. (God on - ly knows — what I'd be with - out —" and "God on - ly knows — you.)". The section is labeled "Repeat and Fade".

Optional Ending

E/G#

F#m7

E

— what I'd be with - out — you.

Detailed description: This system contains the optional ending. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The guitar part uses E/G#, F#m7, and E chords. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are "— what I'd be with - out — you.".