

Big Spender

Words by Dorothy Fields
Music by Cy Coleman

'Stripper' Tempo (♩ = 96)
N.C.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: "The min-ute you walked in the joint, I could see you were a man of dis-tinc-tion, a real big spend-er; Good look ing, so re-fined. Say, would-n't you like to know what's go-ing on in my mind? So let me get right to the point." The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. Chord symbols are placed above the piano part: Cm, Ab, D7, G7, Cm, Ab7, G7aug, and Cm.

A^b

D7(b5)

I don't pop my cork for ev' - ry guy I see.—

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a bass line with triplets in the right hand.

To  Coda

Cm N.C.

A^b7

G⁷

N.C.

Hey! Big Spen-der, Spend a lit-tle time with

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a bass line with triplets in the right hand.

Cm⁶

N.C.

me.

Would-n't you like to have

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a bass line with triplets in the right hand.

C Em Am C Dm Aaug Dm⁷ G⁷

fun, fun, fun? How's a - bout a few laughs, laughs? I can show you a

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a bass line with triplets in the right hand.

A^{b9} N.C. G⁹ N.C. A^{b9} N.C. G¹³ N.C. D. *al Coda*

good time, — Let me show you a — good time. — The min-ute you

⊕ CODA
(N.C.)

Hey, Big Spender— Hey, Big Spender!

A^{b9} G⁹ N.C.

Spend — a lit-tle time — with me, Spend a lit-tle time — with

Cm^{6/9}

me, Spend a lit-tle time with me.