

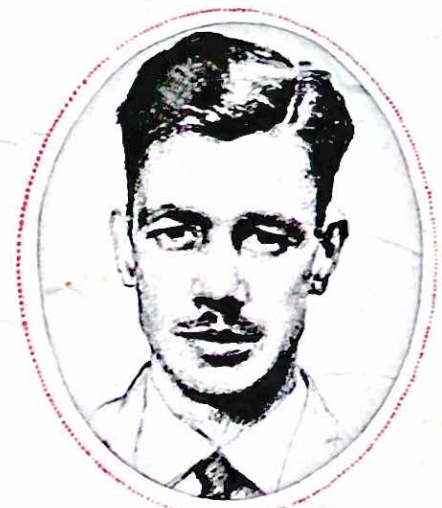
*Wooty King*

# Be Careful With Those Eyes

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*By  
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**HARRY WOODS**  
WRITER OF  
"A LITTLE KISS EACH MORNING"  
"SIDE BY SIDE"  
"RED RED ROBIN"  
"JUST LIKE A BUTTERFLY"  
"CAUGHT IN THE RAIN"  
Etc.

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# Be Careful With Those Eyes

UKULELE ARR. BY  
MAY SINGHI BREEN  
"The Ukulele Lady"

Tune Ukulele  
or Banjulele Banjo  
G C E A  
(with guitar chords)

By HARRY WOODS  
Writer of {  
"A Little Kiss Each Morning"  
"Red Red Robin"  
"Me Too"

Moderato

The first system of music features a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking 'Moderato' is positioned above the staff.

The second system continues the piece and includes a section labeled 'Vamp'. The notation shows a treble clef staff with a melodic line and a piano accompaniment. The 'Vamp' section is marked with a 'p' (piano) dynamic and features a repeating rhythmic pattern. The system concludes with a double bar line and repeat dots.

VOICE

Oh! ba - by, I'm so a - fraid\_ Some-thing's gon- na hap - pen,

The voice part is written on a treble clef staff with a key signature of one flat. Above the staff are three chord diagrams: Dmi (D minor), A7 (A dominant seventh), and D7 (D dominant seventh). The piano accompaniment is shown in both treble and bass clefs, with a 'p' (piano) dynamic marking. The system ends with a double bar line and repeat dots.

G7 C7 C+ F

Like it does in so ma - ny ro - man - ces

A7 Dmi A7

Oh! ba - by, I'm so a - fraid

D7 G7

And be - fore it hap - pens, Let me warn - you that

C7

I am tak - ing no chan - ces.

CHORUS

F#dim Gmi G7 C7 F G#dim

If you love me like you say you do— You wont mind my tell-ing you— Oh!

*p-f*

C7 F F+ Dmi F7 F#dim

ba - by! Be care-ful with those eyes— When you

Gmi G7 C7 F G#dim C7

fool with things like dy- na- mite You must learn to use them right Oh! Ba - by! Be

F Bb F F7 Bdim F7

care-ful with those eyes— Can you i - mag - ine— on the day we're

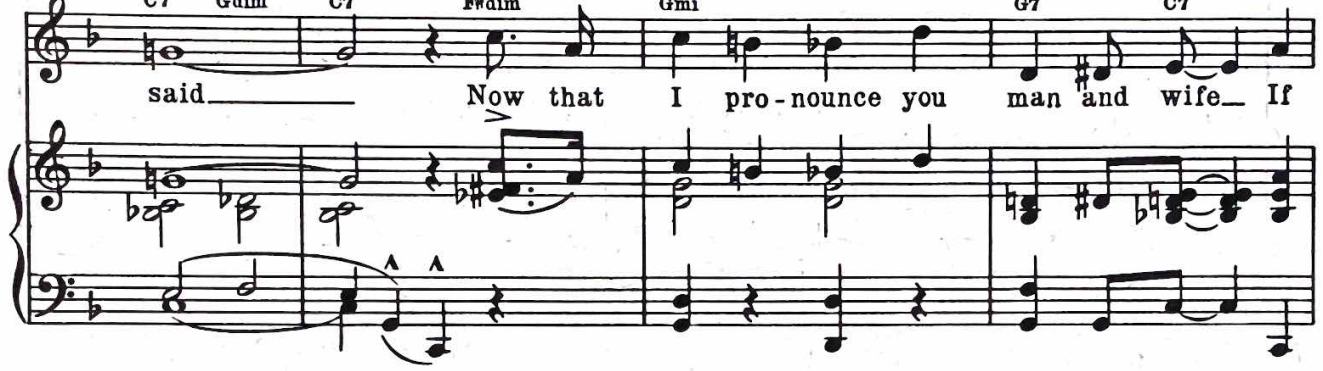
 Bb    
  Eb7    
  D7    
  D7b5    
  G7





wed \_\_\_\_\_ Can you i - mag - ine \_\_\_\_\_ if the par - son



 C7    
  Gdim    
  C7    
  F#dim    
  Gmi    
  G7    
  C7

said \_\_\_\_\_ Now that I pro-nounce you man and wife\_ If



 F    
  B#dim    
  C7    
  F

you want a hap-py life Oh! Ba - by! Be care-ful with those eyes\_



1.  F#dim    
 2.  F    
  Bb7    
  F

If you

