

# ALICE I'M IN WONDERLAND

(Since the day that I first met you)

*Billy Burghart*



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MUSIC STATIONERY-NOVELTIES

Words by  
**ARTHUR FIELDS**

Music by  
**THEODORE MORSE**

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Dedicated to Miss Alice Silkworth

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Moderato *ad lib. till voice*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'mf'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by triplet patterns. The second system continues the piano accompaniment, also marked 'mf', with a bass clef and a key signature of one sharp.

Sweet-heart I can re - mem - ber, when I was a kid so high,  
Sweet-heart I of - ten wan - der all thro' won - der - land with you,

The first system of the vocal melody is written in a treble clef with a key signature of one sharp. The lyrics are: "Sweet-heart I can re - mem - ber, when I was a kid so high, Sweet-heart I of - ten wan - der all thro' won - der - land with you,". The piano accompaniment is in a bass clef with a key signature of one sharp, marked 'mp'. It includes a triplet in the right hand and a 'L.H.' marking in the left hand.

I read a fair - y - book sto - ry, I'll nev - er for - get till I die. T'was  
That land is dream - land, and you, dear, you're plan - ning just what we will do. At

The second system of the vocal melody continues with the lyrics: "I read a fair - y - book sto - ry, I'll nev - er for - get till I die. T'was That land is dream - land, and you, dear, you're plan - ning just what we will do. At". The piano accompaniment is marked 'mp' and 'poco cresc.', featuring a triplet in the right hand.

all a - bout Al - ice in some wonder - land, And Al - ice was dream - ing, you see. But  
first we are kneel - ing, and I an - swer "yes" And I hear you say you'll o - bey. But

The third system of the vocal melody continues with the lyrics: "all a - bout Al - ice in some wonder - land, And Al - ice was dream - ing, you see. But first we are kneel - ing, and I an - swer 'yes' And I hear you say you'll o - bey. But". The piano accompaniment is marked 'dolce' and features a triplet in the right hand.

dear I'm not dream - ing, I'm more than a - wake, For this is what's hap - pened to me:  
then I a - wake and I find it's a dream, Oh, please sweet - heart mine, name the day:

The fourth system of the vocal melody concludes with the lyrics: "dear I'm not dream - ing, I'm more than a - wake, For this is what's hap - pened to me: then I a - wake and I find it's a dream, Oh, please sweet - heart mine, name the day:". The piano accompaniment is marked 'f' and 'poco a poco rall.', ending with a 'rit.' marking.



This Composition may also  
be had for your Talking  
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3901-2

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REFRAIN (Slowly and Sweetly)

Oh, — Al - ice, I'm in won - der - land, Since the day that I first met

*a tempo* *mf*

you, — Oh, — Al - ice, I can un - der - stand why flow - ers and bird - ies love you,

too, Your smile — is like a sweet day in June, And your

voice, — is like an Old Mas - ter's tune, Oh, — Al - ice, I'm in

*dim.* *f* *dim.* *a tempo*

won - der - land, Since the day that I first met you. Oh, — you.

*rall.* *a tempo*

You  
n't Go  
rong  
ith a  
st Song  
L. F.