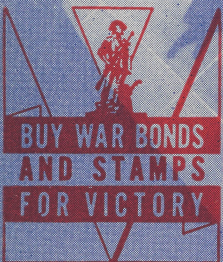


154/35

You're Easy To Dance With

IRVING BERLIN'S

HOLIDAY INN



BE CAREFUL, IT'S MY HEART
WHITE CHRISTMAS

LET'S START THE NEW YEAR RIGHT
ABRAHAM

SONG OF FREEDOM

YOU'RE EASY TO DANCE WITH
I'LL CAPTURE YOUR HEART SINGING
PLENTY TO BE THANKFUL FOR
HAPPY HOLIDAY

IRVING BERLIN'S
"HOLIDAY INN"

STARRING
BING CROSBY • FRED ASTAIRE
A MARK SANDRICH
PRODUCTION
A PARAMOUNT PICTURE

IRVING BERLIN Inc.
Music Publishers

799 SEVENTH AVE., NEW YORK, N.Y.

You're Easy To Dance With

From The Paramount Picture

Irving Berlin's

Holiday Inn

A Mark Sandrich Production

Words & Music by
IRVING BERLIN

Medium Jump Tempo

Piano introduction in C major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic marking is *mf*.

VOICE

Chords: C, Dmi, G7, C, Dmi, G7

I could dance night - ly just hold - ing you tight - ly, my

mf-f

The vocal line is in C major. The piano accompaniment continues with a similar rhythmic pattern to the introduction, with the right hand playing chords and the left hand playing a bass line. The dynamic marking is *mf-f*.

Chords: C, F, Gm7, C7

sweet I could keep right on be -

The vocal line continues with the lyrics "sweet I could keep right on be -". The piano accompaniment features a more active bass line with eighth notes and some grace notes. The dynamic marking is *mf-f*.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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F Gm7 C7 F

cause you're so light on my feet.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'cause', followed by a quarter note 'you're', a quarter note 'so', a quarter note 'light', a quarter note 'on', a quarter note 'my', and a half note 'feet.' with a long horizontal line underneath. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of chords and moving lines, while the bass clef has a steady eighth-note accompaniment.

C G dim G7 C Dm7 G7

YOU'RE EAS - Y TO DANCE WITH.

The second system continues the song. The vocal line has a half note 'YOU'RE', followed by a quarter note 'EAS', a quarter note 'Y', a quarter note 'TO', a quarter note 'DANCE', and a half note 'WITH.' with a long horizontal line underneath. The piano accompaniment continues with similar harmonic support.

C Dm7 G7 C Dm7 G7

There is no doubt in the way we stand out in the

The third system shows the vocal line with a half note 'There', a quarter note 'is', a quarter note 'no', a quarter note 'doubt', a quarter note 'in the', a quarter note 'way', a quarter note 'we', a quarter note 'stand', a quarter note 'out', and a half note 'in the' with a long horizontal line underneath. The piano accompaniment provides a consistent rhythmic and harmonic background.

C F Gm7 C7 F

crowd. Tho' it's called danc-ing to me it's

The fourth system concludes the page. The vocal line has a half note 'crowd.' with a long horizontal line underneath, followed by a quarter note 'Tho'', a quarter note 'it's', a quarter note 'called', a quarter note 'danc-ing', a quarter note 'to', a quarter note 'me', and a half note 'it's'. The piano accompaniment continues to the end of the system.

Gm7 C7 F C Gdim

ro - manc - ing out loud. YOU'RE

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Chord diagrams for Gm7, C7, F, C, and Gdim are provided above the staff.

G7 C Dm7 C G7

EAS - Y TO DANCE WITH. Lov - ing you the

The second system continues the piece. The vocal line has a half note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The piano accompaniment features a steady rhythm with chords in the left hand and a melodic line in the right hand. Chord diagrams for G7, C, Dm7, C, and G7 are provided above the staff.

C G7

way I do - makes you eas - y to dance with That is why - I'm

The third system continues the piece. The vocal line has a half note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The piano accompaniment features a steady rhythm with chords in the left hand and a melodic line in the right hand. Chord diagrams for C and G7 are provided above the staff.

Em7 C G7

al - ways right on the beat. All those charms in

The fourth system continues the piece. The vocal line has a half note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The piano accompaniment features a steady rhythm with chords in the left hand and a melodic line in the right hand. Chord diagrams for Em7, C, and G7 are provided above the staff.

C Em7 C Cdim

one man's arms make you eas-y to dance with — I can hard - ly keep

Dm7 Fmi G7 C Dm7 G7

— my mind — on my feet. Let's dance for - ev - er, come

C Dm7 C F A7 Dm C Cdim

on say, we'll nev - er be through — It's so eas-y to

1. C F Dm7 Gaug G7 2. C Db7 C

dance with you. — you. —

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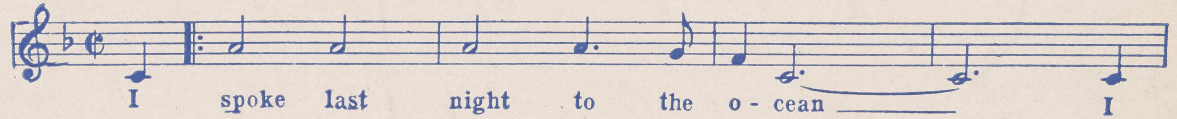
PLAY THEM ON YOUR PIANO



I THREW A KISS IN THE OCEAN

THE HIT OF 1942

By IRVING BERLIN



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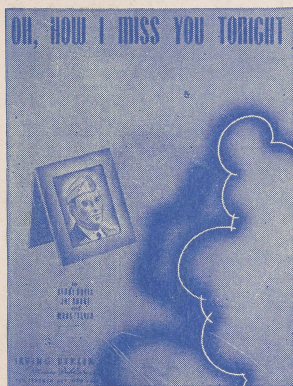
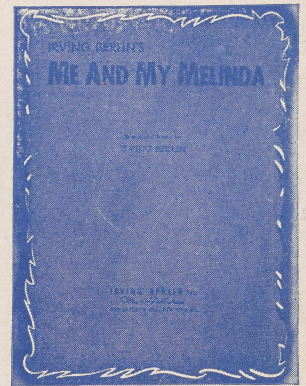
ME AND MY MELINDA

THE GREATEST GIRL AND BOY LOVE SONG

By IRVING BERLIN

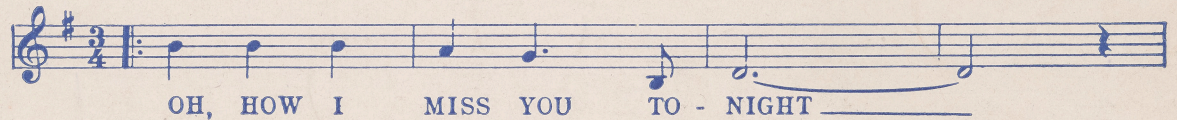


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OH, HOW I MISS YOU TONIGHT

THE MEMORY SONG OF YESTERDAY — THE HIT OF TODAY

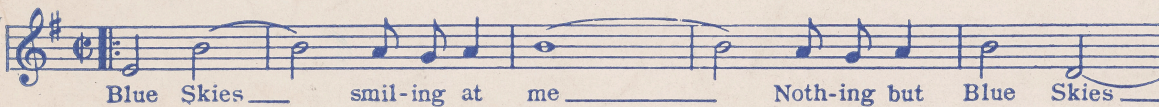


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BLUE SKIES

THE PERENNIAL OF HITS

By IRVING BERLIN



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