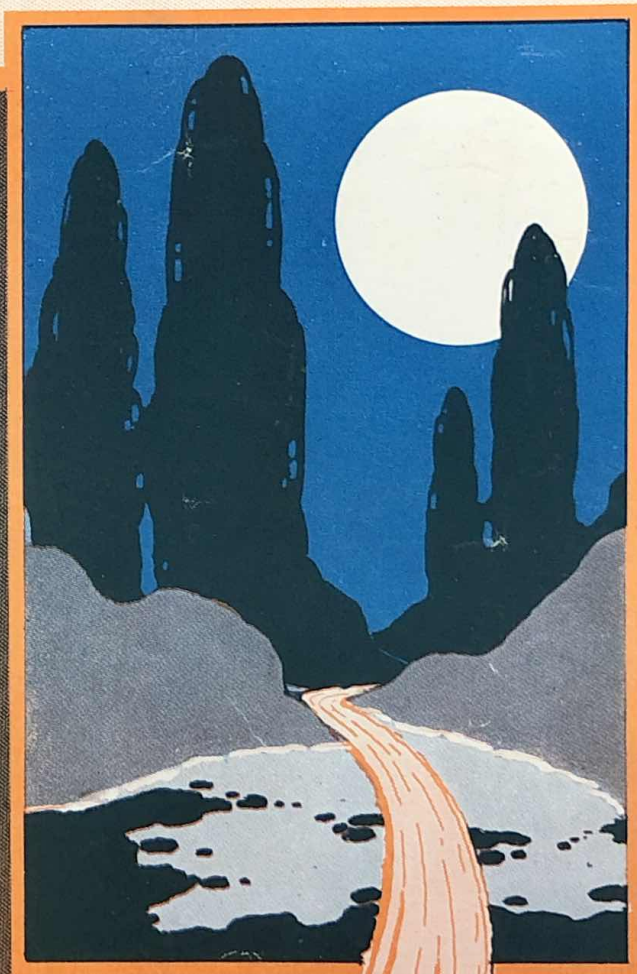


George W. Plue

WHEN YOU COME TO THE END OF THE LANE



LYRIC by
BILLY FRISCH

MUSIC by
WILL DONALDSON

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WHEN YOU COME TO THE END OF THE LANE 3

By BILLY FRISCH and
WILL DONALDSON

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure features a dynamic marking of *f* (forte). The melody is composed of eighth and quarter notes, while the bass line consists of chords and single notes.

VOICE

The first vocal line is in the treble clef. The lyrics are: "All a-lone, poor roll-ing stone, Ev-'ry night there is a light". The piano accompaniment is in the bass clef, featuring chords and a melodic line. A dynamic marking of *p* (piano) is present.

The second vocal line continues the melody. The lyrics are: "Seems that you can't find your way; North, East or West, Wel-com-ing some lov'd one home; At ev-'ning prayr,". The piano accompaniment continues with chords and a melodic line.

The third vocal line concludes the piece. The lyrics are: "One place is best; Get on the right track to-day. Some moth-er there Prays for her boy in the gloam." The piano accompaniment continues with chords and a melodic line.

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CHORUS

At the end of the lane there is joy once a - gain; When you're

p-f

tir - ed of life's wear-y trials. There's a blue - bird for

you; and if you on - ly knew down the right road there's

sun - shine and smiles. In the arms you love

best - you will find Peace and Rest. Say good - bye to your

sor - rows and pain! When you find what's it's

worth, You'll find Heav - en on Earth When you come to the

1
end of the lane. At the lane.
2