

# WHAT CAN I DO TO FORGET A GIRL LIKE YOU?

Ukelele  
Arrangement  
by  
Rosa Luana

Lou Herscher  
Don Rockwell  
and  
Billy Hays

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# WHAT CAN I DO?

(To Forget A Girl Like You)

Ukulele arrangement  
ROSA LUANA

Tune Uke to  
A D F# B

By { LOU HERSCHER,  
DON ROCKWELL &  
BILLY HAYS

Valse lento

Piano

*mf* L. H. Melody

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

VOICE

The vocal line begins with a half rest, followed by the lyrics: "We're say - ing 'Good - bye,' I just have to Where are all our dreams? Those beau - ti - ful". The piano accompaniment continues with the waltz melody, providing harmonic support for the voice.

The vocal line continues with the lyrics: "cry. How can I ev - er for - get? A - schemes. Gone is that ro - mance of old. But". The piano accompaniment continues with the waltz melody, providing harmonic support for the voice.

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sleep or a - wake, My heart dear will ache, For -  
still I'll be true To no one but you, Thro'

some - how I'll al - ways re - gret, (I won - der)  
mem - o - ry's pa - ges of gold, (I won - der)

*rit.*

CHORUS

What can I do \_\_\_\_\_ To for - get a

*p-mf L.H. Melody*

girl like you? \_\_\_\_\_ When I gaze at the sky, I can't help but

sigh, For your eyes like the skies are blue. I try to for-

get, But each gold - en sun - set Is al - ways re - call - ing The

night we met. So what can I do To for-

*L.H. Melody*

get a girl like you? you?