

# TRYING TO FORGET



LYRIC by  
JACK YELLEN

MUSIC by  
A. OLMAN

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Valse moderato

First system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Features a triplet of eighth notes in the right hand.

Second system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Features a triplet of eighth notes in the right hand.

VOICE

Vocal line and piano accompaniment for the first verse. Treble clef for voice, treble and bass clefs for piano. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Lyrics: Why do you come from the long, long a - go Bring-ing the  
Dream-ing of you till the dawn-ing of day; Hop - ing you'll

Vocal line and piano accompaniment for the second verse. Treble clef for voice, treble and bass clefs for piano. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Lyrics: same old re - gret? Why do you taunt me with  
come to me yet; Wish-ing for you ev - en



dreams when you know I'm try - ing so hard to for - get?  
 now while I say I'm try - ing so hard to for - get

CHORUS

Try - ing to for - get I ev - er cared for you; Try - ing but I

*p-f*

can't no mat - ter what I do. Ev - 'ry hour of the

day I'm for - ev - er driv - ing thoughts of you a - way.

Some - time I for - get each bit - ter mem - o - ry;

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: "Some - time I for - get each bit - ter mem - o - ry;". The piano part consists of block chords in the right hand and a bass line in the left hand.

Then when I re - call how dear you were to me,

The second system continues the vocal line and piano accompaniment. The lyrics are: "Then when I re - call how dear you were to me,". The piano part includes some chromatic movement in the right hand.

Tears that fill my eyes Make me re - al - ize

The third system continues the vocal line and piano accompaniment. The lyrics are: "Tears that fill my eyes Make me re - al - ize". The piano part features triplet figures in the right hand.

There's no use in try - ing to for - get. \_\_\_\_\_ get. \_\_\_\_\_

The fourth system concludes the piece with a double bar line. The lyrics are: "There's no use in try - ing to for - get. \_\_\_\_\_ get. \_\_\_\_\_". The piano part includes first and second endings for the final phrase.