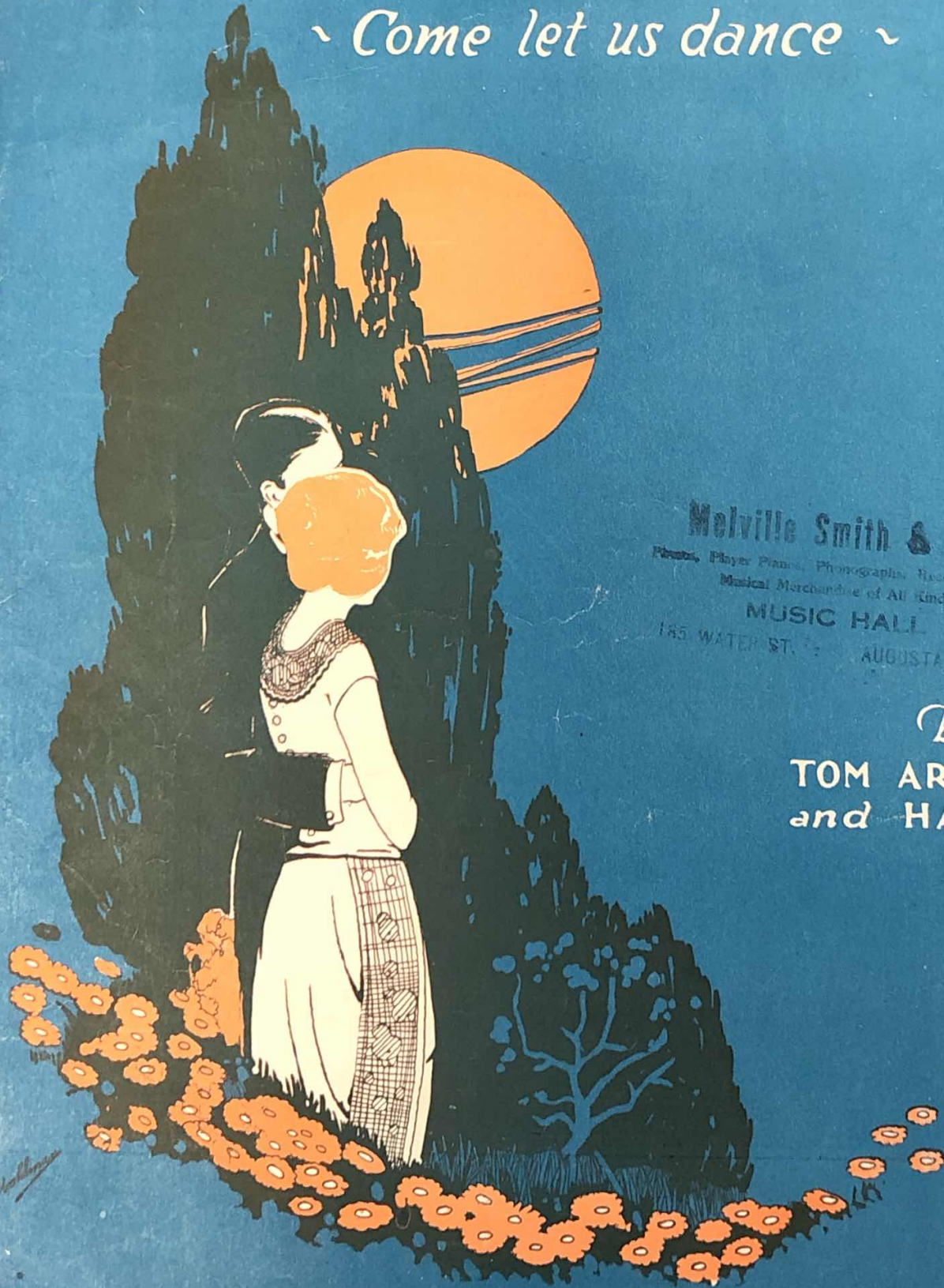


The WALTZ of LOVE

~ Come let us dance ~



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By
TOM ARMSTRONG
and HAL DYSON

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The Waltz of Love

(Come Let us Dance)

By TOM ARMSTRONG
& HAL DYSON

Valse Moderato

Piano introduction in 3/4 time, marked *f* (forte). The music features a waltz-like melody in the right hand and a simple accompaniment in the left hand.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range, and the piano accompaniment is in the same key and time signature. The lyrics are: "Just a night in June 'neath a magic moon, The I re - mem - ber still with the same sweet thrill The".

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "song of our love fills the air; While the sil - ver won - der - ful gleam of your eyes; As each hour sub -".

Vocal line and piano accompaniment for the third verse. The vocal line concludes with the lyrics: "light of a mys - tic night Makes an E - den be - yond com - lime aft - er mid - night's chime Brought me near - er to Pa - ra -".

pare. _____ In the mel - low glow Soft-ly come and
 dise. _____ The en - chant - ing bliss Of your part - ing

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in the treble clef, with lyrics 'pare.' and 'dise.' on a line below. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand providing a bass line. The key signature has one sharp (F#).

go Sweet vis - ions of mem - o - ry, _____ When my
 kiss No oth - er can share with me _____ And the

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics 'go Sweet vis - ions of mem - o - ry, _____ When my' and 'kiss No oth - er can share with me _____ And the'. The piano accompaniment continues with chords and a bass line.

lone - ly arms held your love - ly charms And
 one sweet joy time can not de - stroy Comes

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics 'lone - ly arms held your love - ly charms And' and 'one sweet joy time can not de - stroy Comes'. The piano accompaniment continues with chords and a bass line.

you sweet - ly sang to me. _____
 back with this mel - o - dy. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has lyrics 'you sweet - ly sang to me. _____' and 'back with this mel - o - dy. _____'. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

REFRAIN

Come, come, Come let us dance to the

p-f

waltz of love While the stars

a - - - - - bove gent - ly sway to the

strains of the sweet - est of mel - o - dies Dream, dream,

ten.

dream while the love moon is bright a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "dream while the love moon is bright a -". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. The system concludes with a double bar line and a sharp sign indicating the end of the phrase.

bove Let us dance, dance,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for the word "bove" followed by "Let us dance, dance,". The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand. The system ends with a double bar line and a sharp sign.

dance on for ev - er The waltz of

The third system features the vocal line and piano accompaniment. The vocal line includes the lyrics "dance on for ev - er The waltz of". The piano accompaniment continues with a rhythmic accompaniment. The system ends with a double bar line and a sharp sign.

love. love.

The fourth system concludes the piece. The vocal line has two phrases: "love." followed by a repeat sign and "love." with a long note. The piano accompaniment includes a *f* (forte) marking and a repeat sign. The system ends with a double bar line and a sharp sign.