

TO THE RHYTHM OF  
**THE RIVER RHINE**  
IN TULIP TIME

WORDS BY  
**AL BRYAN**  
MUSIC BY  
**FRED FISHER**



*English and  
German Text*

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(To The Rhythm of)

# THE RIVER RHINE

In Tulip Time

Words by  
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Tune Ukulele

F B $\flat$  D G

Music by  
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\*) Also symbols for Guitar and Tenor Banjo

Moderato

Piano introduction musical notation in G minor, 3/4 time, Moderato tempo. The piece begins with a piano (p) dynamic. The melody features a prominent triplet of eighth notes in the right hand, while the left hand provides a steady accompaniment of quarter notes.

VOICE Uke Arr. by Arnold New

Ukulele chord diagrams for the first system: B $\flat$ 7, E $\flat$ 7, A $\flat$ 7, G7, C7, Dmi, C7, A mi, E $\flat$ , F7.

Stars were shin - ing bright - ly o - ver the Rhine - land, — The night that I met you, —  
*Blau - e stern - e schein - ten ü - ber das Rhein - land, — S'war grad - e im Früh - ling, —*

Piano accompaniment for the first vocal line, continuing from the introduction. It features a piano (p) dynamic and includes triplet markings in the right hand.

Ukulele chord diagrams for the second system: C mi, F7, B $\flat$ , dim, F7, B $\flat$ , E $\flat$ 7, A $\flat$ 7, G7.

— And said good - bye. — Mem - 'ry takes me night - ly back to the  
*— in Tul - pen zeit. — Oft - mals lenkt der Sinn mich hin zu dem*

Piano accompaniment for the second vocal line, continuing from the previous system. It includes triplet markings in the right hand.

Ukulele chord diagrams for the third system: C7, Dmi, C7, A mi, G mi, C7, E $\flat$ , F7.

Rhine - land; — To hours of glad - ness, — That end - ed in sad - ness.  
*Rhein - land, — Der Tren - mung im Rhein - land, — Von dir — und mein - land.*

Piano accompaniment for the third vocal line, concluding the piece. It includes triplet markings in the right hand.

\*) Symbols for Guitar and Tenor Banjo

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CHORUS

Bb F7 dim Bb dim Cmi

We sang our song of love, ————— Be-neath the stars a-bove, —————  
*Wir sang - en hell und klar, ————— Ein lied so wun - der - bar,*

F7 Bb dim F7 dim F7 dim

— To the rhyth-m of THE RIV-ER RHINE ————— in Tu-lip Time. ————— I saw two  
*— Zu dem Tackt des Rhein-es weit, so weit ————— in Tul-pen zeit. ————— Ich küss-te*

Bb dim Cmi

bright eyes shine, ————— And pressed two lips to mine, ————— To the rhyth-m of THE  
*aug - en Bang, ————— Zwei lip - pen stun - den lang, ————— Zu dem Tackt des Rhein - es*

F7 Eb Cmi F7 Bb Eb Bb F C7 dim F Abmi

RIV-ER RHINE ————— in Tu-lip Time. ————— I held you close, close to my  
*weit, so weit ————— in Tul-pen zeit. ————— Dan kam der schluss, der letz-te*

*dolce*

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C7 Bbmi C7 C aug F C7 dim F dim

breast, How we ca - ressed un - til the dawn. I heard you say, "I'll be so  
kuss, Von mein - em Herz gingst du im schmerz. Dan sprach der Rhein, "Be - hüt dich

Gmi dim Gmi C7 F dim F7 dim Bb

blue think - ing of you, When you're gone." We kissed and said good - bye,  
Gott, Lieb - chen, es hat nicht soll - en sein." Dan sang - en wir da - bei,

dim Cmi F7

— Then sang the Lo - re - lei, — To the rhy - th - m of THE RIV - ER RHINE —  
— Das lied der Lo - re - lei, — Zu dem Tackt des Rhein - es weit, so weit —

Eb Cmi F7 Bb C7 F7 Bb F7 dim Bb

— in Tu - lip Time. — We sang our Time. —  
— in Tul - pen zeit. — Wir sang - en zeit. —