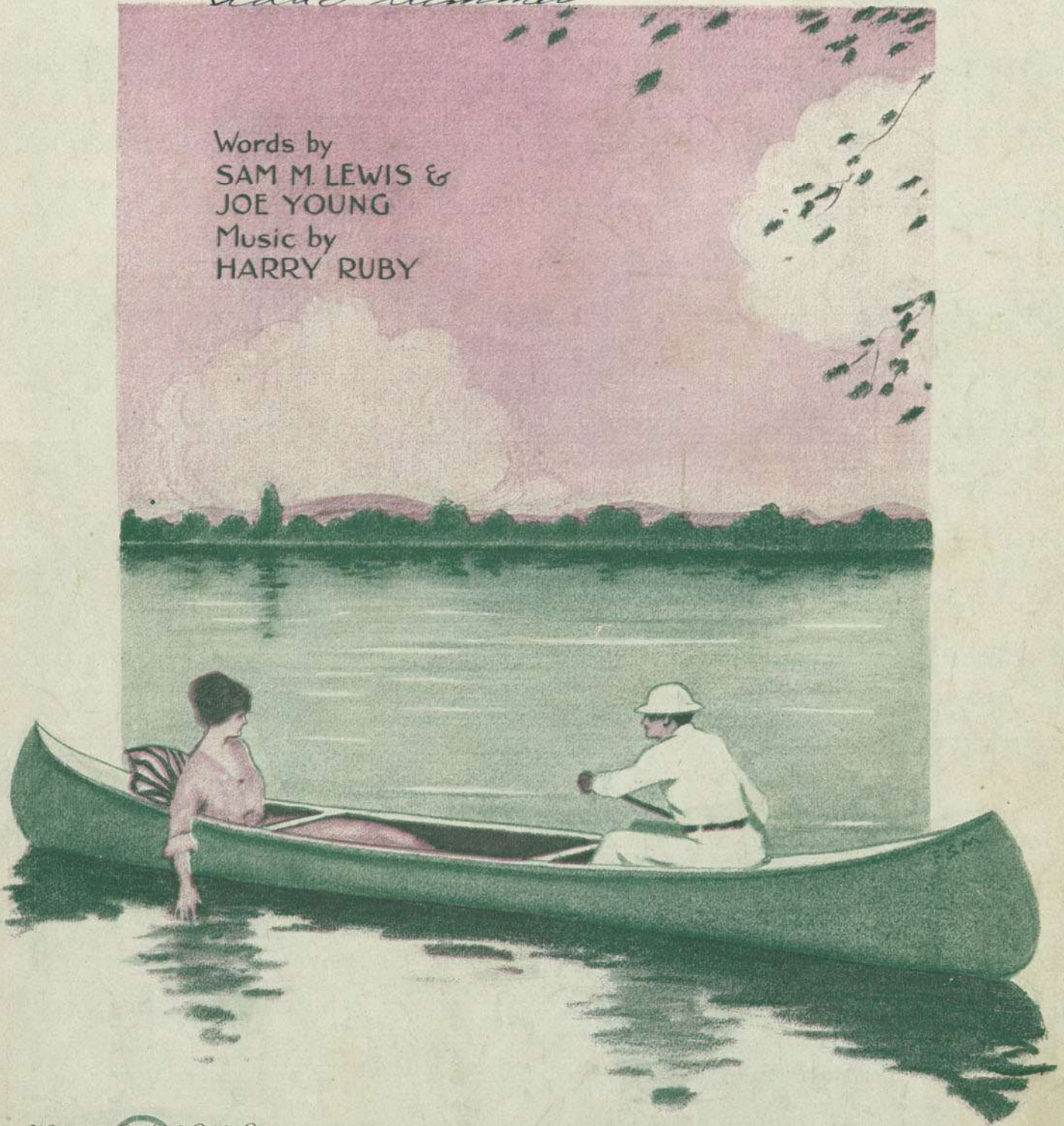


THAT'S WORTH WHILE WAITING FOR

Ada Summer

Words by
SAM M. LEWIS &
JOE YOUNG
Music by
HARRY RUBY



That's Worth While Waiting For

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
HARRY RUBY
arr. by Fred E. Ahlert

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a forte (f) dynamic and includes various chords and melodic lines.

Voice

Till Ready

I know a boy who is craz-y a - bout; —
Each night he begs for that one lit - tle kiss, —

Piano accompaniment for the first vocal line, marked with a piano (p) dynamic. It features a steady harmonic accompaniment in the bass and treble clefs.

A cer - tain pet; — It's two years since they've met, — And he
He's wild a - bout; — He'll get that kiss no doubt, — If his

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

has - nt got her yet. — This lit - tle girl that he's craz - y a - bout; —
pat - ience don't wear out. — Day aft - er day he keeps tell - ing the boys, —

Piano accompaniment for the third vocal line, maintaining the musical accompaniment.

kind o' turned his head, 'Cause when I asked him to de - scribe her; Here's what he said: —
what a gal he has, And when he's fin - ished they all hol - ler; "Cut out that jazz!" —

Piano accompaniment for the fourth vocal line, concluding the main body of the song.

Chorus

"She's just the kind of a miss — That's worth while wait - ing for — She's got the

Piano accompaniment for the chorus, marked with a piano-forte (p-f) dynamic. It features a more active and rhythmic accompaniment.

kind of a kiss,— That's worth while wait-ing for;— She's al-ways bash-ful and shy,—

—But when you whis-per "good bye,"— She puts that 'prom-is-ing look'— in her

eye, that's worth while wait-ing for; She's got that won-der-ful smile— The smile that

you a-dore;— She let's you squeeze her a while,— Then makes you beg for more;—

She's got the kind of pet-ting—the kind that's worth while get-ting,— And what's worth

get-ting is worth while wait-ing for. — She's just the for. —

D.S.

Just To Mend Mamma's Heart

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Just to mend Mam-ma's heart, I have brok-en my toys; I don't care for my
rock-ing-horse. And it's not be-cause;— I'm like bad lit-tle boys. Don't be won-der-ing
why, They're all brok-en a - part; If you know how much com-fort it brings,
—You would help me to break all these things, For I need all the wice and strings.

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Daddy Long Legs

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
HARRY RUBY

Chorus

"My Dad - dy Long - Legs, You made my life worth
while; My Dad - dy Long - Legs, You taught me
how to smile, When I saw your sha - dow on the wall, The
one that the sun - beams drew; My Dad - dy Long -

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KID DAYS

Words by
JESSE G. M. GLICK

Music by
IRVING M. WILSON

Chorus (Slowly)

Kid days, dear old kid days, Those were gold - en hours;
It was there I kiss'd her, 'Mong the sum - mer flow'rs,
Ne'er a thought of sor - row, As the days flew by;— Back in
dear old kid days; Sweet hearts you and I.

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IN ROOM 202

EDGAR LESLIE
By BERT KALMAR
& DAVE HARRIS

Chorus

In room two hun-dred and two, — The walls keep talk - ing to
you; — Shall I tell ev - 'ry - thing that they said — Or
put out the light and go to bed? — In go to bed? —

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