

TWO SONGS

WORDS BY

HERBERT HOLCOMBE

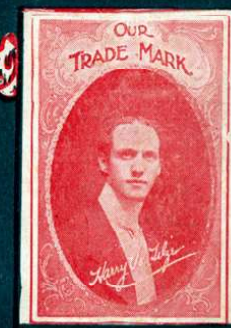
AND

MUSIC BY

DAN J. SULLIVAN

MY DAD'S
★ A
POLICEMAN

JANE
FROM
MAINE



HARRY VON TILZER
MUSIC PUBLISHING CO.
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Try this over on your Piano.

"When the Leaves Begin To Fall."

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *mf* and *f*. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

I know a, girl - ie with gold - en hair, And
Sum - mer its nice to go on the beach, And

The first line of the song includes a vocal line and piano accompaniment. The piano part is marked *p* and features a waltz rhythm.

eyes of ten - der blue; Twi - light each eve - ning You'll
hold your sweet - heart's hand, Win - ter, to thaw out your

The second line of the song includes a vocal line and piano accompaniment. The piano part continues the waltz rhythm.

find us, where? Lis - ten I'll tell you true; It's
froz - en peach, Sleigh - ing is sim - ply grand; But

The third line of the song includes a vocal line and piano accompaniment. The piano part continues the waltz rhythm.

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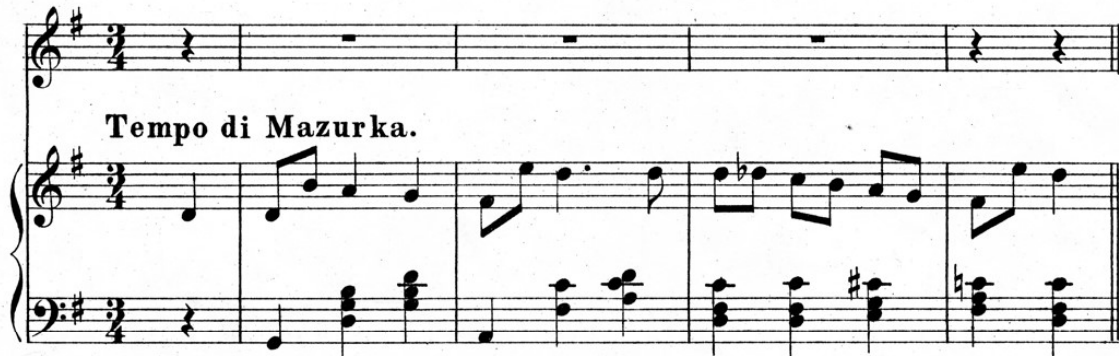
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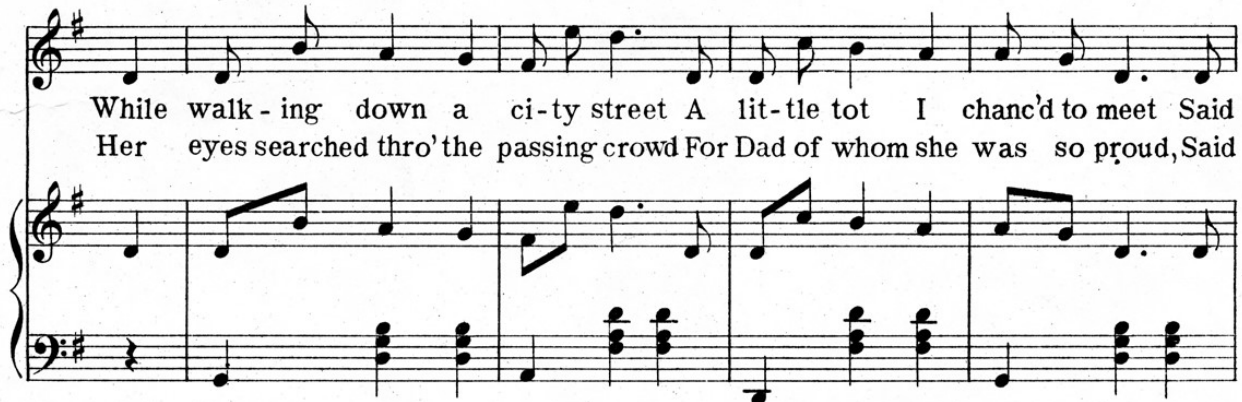
"MY DAD'S A POLICEMAN."

Words by HERBERT HOLCOMBE.

Music by DAN. J. SULLIVAN.



Tempo di Mazurka.



While walk - ing down a ci - ty street A lit - tle tot I chanc'd to meet Said
Her eyes searched thro' the passing crowd For Dad of whom she was so proud, Said



she: "I'm look - ing for my Dad; I want to see him aw - ful bad. He
she: "Oh! he's so aw - ful fat But its all heart I'm sure of that. You

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meets me on the cor-ner here For I'm his ba - by daughter dear, And
know it's kind of mean to say But Dad was late, one rain-y day, So

ev-'ry day we take a walk, 'Cause with my dad I loves to talk. "Come,
here I stood, so aw-ful long, And lit - tle girls aint ve - ry strong." I

tell me, who and where is he?" I asked as she looked up at me She
dont re-mem-ber an - y more 'Cept wak-ing in a great big store, And

winked her lit - tle eye so sly And quick-ly made this proud re-ply:
find - ing, close be - side my chair, My dear old Dad - dy stand-ing there.

Tempo di Valse.

"My Dad-dy's a po-lice - man The fi-nest on the force — And

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

he's the sweetest Dad-dy — In all this world, of course — All

The second system continues the melody. The piano accompaniment includes some triplet figures in the right hand. The overall texture remains light and characteristic of a waltz.

day he thinks of no one 'Cept me and mam-ma dear — And

The third system shows the piano accompaniment becoming more active with some sixteenth-note patterns in the right hand. A *rall.* (rallentando) marking is present in the piano part towards the end of the system.

rain or shine, I come to meet My dear old Dad-dy here? —

The fourth system concludes the piece. The piano accompaniment features a final cadence with sustained chords in the right hand and a simple bass line in the left hand.

My dad's a policeman. s.

A MORSEL OF THE NEWEST VON TILZER BALLAD

DOWN ON THE FARM.

Lyric by Raymond A. Browne.

Music by Harry Von Tilzer.

Andante moderato.

mf f

The piano introduction consists of two staves. The right hand begins with a melody in the treble clef, starting on a middle C and moving up stepwise. The left hand provides a harmonic accompaniment in the bass clef, using chords and single notes. The tempo is marked 'Andante moderato'.

Voice.

When the toil of day is o - - ver,
I can hear the church bells ring - - ing,

p

The first vocal line is in the treble clef. The piano accompaniment is in the bass clef. The tempo remains 'Andante moderato'.

And the crowds are go - ing home,
And the birds sing sweet and clear,

The second vocal line continues the melody. The piano accompaniment continues with a steady accompaniment.

Far a - way be - yond the cit - - y,
By the riv - er I am wan - - d'ring

The final vocal line concludes the piece. The piano accompaniment ends with a final chord.

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