



SONG

FRANKIE FURBER
DUNCAN WENDON

RECORD NUMBER 12-10000-1000

Macaroni Joe

Words by
STANLEY MURPHY

Music by
PERCY WENRICH

Moderato

f

Ev - ry - bod - y he's a know, it
Whos a teach a Mar - co - ni to

mp *leggero* *p*

make no mat - ter where you go, the great - est man that ev - er grow, is
make a talk a - cross the sea. to his a brod in It - a - ly? de

Mac - a - ro - ni Joe, Syl - a - vest is big and strong, Ca -
Mac - a - ro - ni Joe! When a Ted - dy Roos' he scoot, in -

Copyright MCMX by JEROME H. REMICK & CO, New York & Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

roos he sing de fine a song, Do - ran - do he can run so long, but
to the jung' to make a shoot. Who pull all the li - on's tooth?

they're a got no show. Joe got a muss' like Syl - a - vest, a trout a like Ca-roos, He
well I guess you know. Who teach a Mike a Don and Hans a Wagg the bas - a-ball? Who

got a wig - gle wag - gle just a like de Mar - i - utch. He run a like Do - ran - do, he's a
make a Char - ley Murph the big a chief in Tam - ny Hall? And who's a go to Wash - ing - ton in -

fight a like a Jeff, and Mi - o Di - o! cook spa - ghett' just like de Frit - zi Scheff.
stead of Joe, the Can? Let me tell you some - thing, Mac - a - ro - ni Joe's de man!

CHORUS

Mac-a-ro-ni Joe! Mac-a-ro-ni Joe! Not a thing that he don't know, Great a big a man!

like a Sul-li-van! Brain a full of knowl-edge, Got a head just like a Col-lege. He's a

got a rep-u-ta'sh, o'er the whole cre-a'sh. Make no mat-ter where you go,

Big a dem-o-crat, Great a dip-lo-mat, Mac-a-ro-ni Joe! Joe!

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *f*. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are placed below the vocal line. The piece concludes with a double bar line and repeat signs.

Macaroni Joe

Quartette for Male or Mixed Voices

Art. by RIBE DANMARK

CHORUS

Melody in 2d Tenor or Soprano

TENOR I *Sopr.* Mac - a - ro - ni Joe! Mac - a - ro - ni Joe! Not a thing that he don't *Don't know.*

TENOR II *Alto* Mac - a - ro - ni Joe! Mac - a - ro - ni Joe! Not a thing that he don't *know, Don't know.*

BARITONE *Ten.* Oh Mac - a - ro - ni Joe Not a thing that he don't *Don't know.*

BASS *Bass* Oh Mac - a - ro - ni Joe Not a thing that he don't *Don't know.*

Great a big a man! Like a Sul - li - van. such a

Great a big a man! Like a Sul - li - van. Bran a full of know - ledge got a such a

Great a big a man! such a

head He's got a rep - u - tash o'er the whole cre - a'sh,

head just like a Col - lege He's a got a rep - u - tash o'er the whole cre - a'sh,

head He's got a rep - u - tash

Make no mat - ter where you *you go.* Big a dem - o - crat!

Make no mat - ter where you *go, yba go* Big a dem - o - crat!

tash Make no mat - ter where you *you go.* Big a

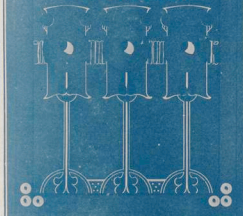
CODA

great a di - plo - mat! Mac - a - ro - ni Joe, Mac - a - ro - ni Joe

great a di - plo - mat! Mac - a - ro - ni Joe Mac - a - ro - ni Joe.

great a Mac - a - ro - ni Joe.

I WON'T BE BACK TILL AUGUST



ASK YOUR
DEALER FOR
**JEROME A
REMICK &
CO'S**
LATEST
PUBLICATIONS

Songs

I'm On My Way to Reno
What's the Matter with Father
Put On Your Old Grey
Bonnet
By the Light of the Silvery
Moon
I'll Make a Ring Around
Rosie
That Lovin' Two-Step Man
Chanticleer Song
That Loving Melody Rubin-
stein Writes
I Won't be Back till August
Hawaii Rag
Curly Head
Heigh-Ho
Oh, you Spearmint Kiddo with
the Winkley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungletown
Sunbeam
The Baltimore Bombashay
Lovelight
'Aint You Coming Out To-
Nights?
Mary, you're a Big Girl Now
When the Dainties Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Gauding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spooey Dance
Happy Nights
Chanticleer, Rag
My Lady Greenleaves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
pooswill
Halequin Intermezzo
Nanmah
Moonlight in Venice Waltz

Performing rights reserved

I Won't Be Back Till August

Words by
ALFRED BRUN

Music by
ALBERT GEMBLE

CHORUS

I won't be back till Au-gust.

Give my re-gards to all. The best.

I'll be the re-ason, and they can all say that me.

When the sun is in the picnic if I'm not back this Sun-der-morn-

Copyright 1916 by JEROME A. REMICK & Co., New York & Boston
Copyright, Canada, 1916 by JEROME A. REMICK & Co.
Prepared for the Publishers by the Glee Club of the University of Michigan

WRITE FOR ILLUSTRATED CATALOGUE

JEROME A. REMICK & CO. NEW YORK
PROPRIETORS OF THE
WHITNEY-WARNER-PUB. CO. DETROIT, MICH.

ASK YOUR DEALER