



Lucia

(MY ITALIAN MAID)

AS SUNG IN
MESSRS SHUBERT
AND ANDERSON'S
PRODUCTION OF
"NEPTUNE'S
DAUGHTER"

AT THE

NEW YORK
Hippodrome

WRITTEN &
COMPOSED

By

MANUEL KLEIN

WITMARK'S
PRODUCTION
SUCCESSSES

Hirt

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1906
LUCIA

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"Lucia"

Words and Music by
MANUEL KLEIN.

Marcia.

Piano.

The piano introduction is in 2/4 time, marked 'Marcia.' and 'Piano.' It begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic.

There's a girl I know, met her long a go, In the fair-est land in all the
But this mai-den fair, had a sweet-heart there, Though I did-n't find it out at

The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment continues with chords and moving lines in the right hand and a steady eighth-note accompaniment in the left hand.

south; She had hair of jet, eyes you'd not for-get, Pear-ly teeth and
first; He was a brigand bold, and from what I'm told, He must cer-tain-

The vocal line continues with the same treble clef and key signature. The piano accompaniment features more complex chordal textures and moving lines in the right hand.

dimpled, smil-ing mouth. When at Ven-ice there, met this mai - den
-ly have been the worst. When he made a threat, of a sharp stil-

The vocal line concludes with a treble clef and a key signature of one sharp. The piano accompaniment continues with chords and moving lines in the right hand and a steady eighth-note accompaniment in the left hand.

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fair, And in true I - tal-ian style I made Court-ship that was
 lett, Un-less I would go, why I o - beyed. Now from dis-tance

sweet, and when we would meet, To her I would sing this Ser-e - nade.
 far, I tune my gui - tar, When I want to sing this Ser-e - nade.

REFRAIN.

Oh, Lu - ci - a, for you I pine, Come to me, ah, do not de-

cline; For I want to hear you sing so pret-ti - ly, As you sang in

poco rall. *a tempo*

poco rall. *a tempo*

sun-ny I-ta-ly Ah, say ——— you will be mine. ——— Oh, Lu-ci-a ———

poco rall. *a tempo*

— for you I pine, ——— Come to me, Ah, ——— do not de-cline;

— For I want to hear you sing so pretti-ly As you sang in sun-ny I-ta-ly

Ah, say ——— you will be mine. ——— *D.S.* ——— you will be mine. ———

D.S.

Moon Dear.

Lyrics and Music by
MANUEL KLEIN

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MUSICAL NUMBERS PUBLISHED

—FROM—

A Society Circus

PRODUCED AT THE
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Under the Direction of Thompson & Dundy

Lyrics by SIDNEY ROSENFELD
Music by MANUEL KLEIN

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MUSICAL NUMBERS

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The Only Way To Love

Lyrics and Music
by MANUEL KLEIN

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