

Loving You

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3/2



Words by
Jack Yellen
Music by
Ted Shapiro

Barbelle

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Loving You

3

Words by
JACK YELLEN

Tune Ukulele
G C E A

Music by
TED SHAPIRO

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a moderate tempo, while the left hand provides a simple bass line. The music is marked with a forte (f) dynamic.

Voice

The voice line begins with a rest, followed by the melody for the first phrase: "Sweet-heart, you don't know what you have".

Sweet-heart, you don't know what you have

The piano accompaniment for the first phrase includes a section marked "Vamp" with a piano (p) dynamic. The right hand features a rhythmic pattern of chords, and the left hand plays a steady bass line.

The voice line continues with the second phrase: "done for me, — Some-thing no one else could do;".

done for me, — Some-thing no one else could do;

The piano accompaniment continues with the second phrase, featuring a melodic line in the right hand and a bass line in the left hand.

The voice line continues with the third phrase: "Sweet-heart, life has on-ly just be-gun for me — Since I start-ed lov-ing you.".

Sweet-heart, life has on-ly just be-gun for me — Since I start-ed lov-ing you.

The piano accompaniment concludes the third phrase with a melodic line in the right hand and a bass line in the left hand.

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3 * (Open strings)

Chorus

Lov - ing you brought a thrill I nev - er knew;

p.f

Ev-'ry bless - ing seemed to come on - ly from lov - ing you.

It was some - thing new to me, fall - ing so mad - ly in love;

— And send - ing you to me — was sweet of heav - en a - bove.

I've learned that hold - ing you, _____ ten - der - ly en - fold - ing you, _____

Made each lit - tle cloud of gray fade a - way from view. _____ I've found that

lov - ing you _____ turned the sky a - bove me blue. _____ I made all my

dreams come true just by lov - ing you. _____ you. _____