

LOVE ME LIKE YOU USED TO LOVE A SUGAR LUMP

WORDS BY
NED MORAY

MUSIC BY
MALVIN M. FRANKLIN

COMPOSERS OF
EVERY TIME YOU'D DO IT IN A COUNTRY TOWN



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Moderato

Vamp.

I love a hand-some fel - low, who is
It's great to be the sweet-heart of the

fond of sweet things, That's why he loves me; He was
on - li - est man, That knows how to love. He's the

raised up - on the sug - ar from the sug - ar cane, Which
one that's al - ways lov - ing just the best that he can, He

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makes his kiss as sweet as hon - ey from the hon - ey - bee;
 calls me "Hon - ey Bun - ny," "Toot - sey Woot - sey," "Tur - tle Dove"

He's my lit - tle coo - ing_ dove, _____ he's my lit - tle ba - by_
 He's my fas - ci - nat - ing_ boy, _____ fills my heart all full of_

love; _____ When he comes each night to spoon be - neath the
 joy; _____ In _____ chains of love I've got him bound, he's

silv - 'ry south - ern moon, I al - ways sing 'neath stars a - bove. _____
 cra - zy just to stick a - round, I sing with man - ner coy. _____

poco rall. *fz*

CHORUS

Love me like you used to love a sug - ar lump,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *p-f* dynamic marking. The lyrics are: "Love me like you used to love a sug - ar lump,"

Cling like iv - y clings a - round a ce - dar stump;

The second system continues the chorus with a vocal line and piano accompaniment. The lyrics are: "Cling like iv - y clings a - round a ce - dar stump;"

Save me all your kiss - es, — Smoth - er me in bliss - es, —

The third system continues the chorus with a vocal line and piano accompaniment. The lyrics are: "Save me all your kiss - es, — Smoth - er me in bliss - es, —"

Play your hand, you know you've got a trump (Just call me Lol - ly Pop, and)

The fourth system concludes the chorus with a vocal line and piano accompaniment. The lyrics are: "Play your hand, you know you've got a trump (Just call me Lol - ly Pop, and)"

Tease and squeeze and hug me tight and kiss me some,

Call me lit - tle sug - ar trust and sug - ar plum,

Make be - lieve I'm Can - dy And - y, Keep the can - dy al - ways hand - y,

Love me like you used to love a sug - ar lump. sug - ar lump.

DANCE

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are two triplet markings (indicated by a '3' over a bracket) in the upper staff. The bass staff provides a steady accompaniment with chords and single notes.

The second system continues the musical piece. It features similar rhythmic complexity with eighth and sixteenth notes. There are four triplet markings in the upper staff. The bass staff continues with its accompaniment, including some notes with flats.

The third system of musical notation shows further development of the dance melody. It includes four triplet markings in the upper staff. The bass staff accompaniment remains consistent with the previous systems.

The fourth system of musical notation continues the piece. It features five triplet markings in the upper staff. The bass staff accompaniment includes some notes with accents and flats.

The fifth and final system of musical notation concludes the dance. It features five triplet markings in the upper staff. The system ends with two first endings, labeled '1.' and '2.', which lead to different conclusions for the piece. The bass staff accompaniment includes notes with accents and flats.