

STANDARD

Lola

(THE BRAZILIAN MAID)

Lyrics by
LOUIS WE'LYN

Music by
EVA APPLEFIELD

6

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"LOLA"

(MY BRAZILIAN MAID)

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Moderato

mp quasi stacc. a poco rit.

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mp' (mezzo-piano) with 'quasi stacc.' (quasi-staccato) articulation. The piece concludes with a 'poco rit.' (poco ritardando) marking.

dolce

Lo - la, — I've been dreaming of the Am - a - zon shore, —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo remains 'Moderato'. The lyrics are 'Lo - la, — I've been dreaming of the Am - a - zon shore, —'. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Dream - ing — of a trop - ic glade — and ser - e - nade.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Dream - ing — of a trop - ic glade — and ser - e - nade.'. The piano part continues with its accompaniment, maintaining the 'Moderato' tempo.

Love songs — start a-singing in my heart as of yore. —

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Love songs — start a-singing in my heart as of yore. —'. The piano part continues with its accompaniment, maintaining the 'Moderato' tempo.

Lo - la, — my Bra - zil - ian maid. —

(with fervor)

Spanish gui - tar — is tinkling while from a - far — is twinkling Bright evening star, —

— in skies a - bove. — Birds of the night — sing for us,

Join with de - light — in chorus, Helping along the wonderful song of love, sweet love!

Lo - la, — I've been dreaming of the Am-a-zon shore, —

dolce

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Lo - la, — I've been dreaming of the Am-a-zon shore, —". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The word "dolce" is written below the piano part.

Dream - ing — of a trop-ic glade — and ser-e-nade.

This system contains the second line of music. The vocal line continues with the lyrics "Dream - ing — of a trop-ic glade — and ser-e-nade." The piano accompaniment continues with similar rhythmic patterns.

Love songs — start a-singing in my heart as of yore. —

This system contains the third line of music. The vocal line continues with the lyrics "Love songs — start a-singing in my heart as of yore. —". The piano accompaniment continues.

Lo - la, — my Bra-zil - ian maid. —

pizz.

This system contains the fourth and final line of music. The vocal line concludes with the lyrics "Lo - la, — my Bra-zil - ian maid. —". The piano accompaniment concludes with a final chord marked "pizz." (pizzicato).