

James

FRAZEE & LEDERER  
PRESENT  
RICHARD CABLE  
(HIMSELF)

# JUMPING JUPITER

LYRICS BY  
RICHARD CABLE

MUSIC BY  
KARL BOSCHKA  
COMPOSER OF "THE THREE TWINS," "BRIGHT EYES," "MADAME SHERRY," ETC.



■ Little Girl I Love You . . . . .	60
Teachers . . . . .	60
What Would My Poor Wife Say? . . . . .	60
Give Me a Good Havana . . . . .	60
What Has Become of the English Language . . . . .	60
Bill and Coo . . . . .	60
If You'll Only Snuggle Me (Snuggle) . . . . .	60
Selection . . . . .	1.00
Waltzes . . . . .	75
Score . . . . .	2.00

Theatrical and Music Hall Rights of these songs are fully protected by Copyright and MUST NOT be used for public performance without permission.

M. WITMARK & SONS  
NEW YORK - CHICAGO - SAN FRANCISCO  
LONDON - PARIS

Vp. 011232  
1911  
LITTLE

2 Jumping Jupiter.

# Little Girl, I Love You.

Lyric by  
RICHARD CARLE.

Music by  
KARL HOSCHNA.

Moderato assai.

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal line and piano accompaniment. Dynamics such as *mf* and *p* are indicated throughout the score.

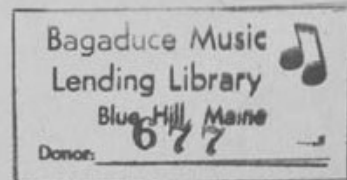
(Bob) Man - y, man - y times in  
(Elsie) If I should de - cide to

fan - cy I Saw an i - deal maid.  
an - swer: "Yes," Would I e'er re - gret?

That I'd nev - er meet this maid - en shy I was quite a - fraid.  
Sure - ly you would nev - er dare pro - fess Love and then for - get.

5336  
M.W.&SONS 11886-3

Copyright MCMXI by M. Witmark & Sons.  
International Copyright Secured.



Oth - er girls look'd pret - ty and al - lur - ing,  
When we both grow just a lit - tle old - er,

*mf*

Tru - ly I con - fess, But on - ly one could  
And I take your name, Are you sure your

*p*

make my love en - dur - ing Won't you try to guess?  
love will not grow cold - er? Will you be the same?

*mf*

*p*

## REFRAIN.

(Bob) Lit-tle girl, I love you, Lit-tle girl be mine!  
Lit-tle girl, I love you, Lit-tle girl be mine!

*mf amoroso.*

Hap-pi-ness I prom-ise, Ev-er shall be thine.  
Hap-pi-ness I prom-ise, Ev-er shall be thine.

Lit-tle girl I love you Stead-fast-ly and true. Will you  
Lit-tle girl I love you Stead-fast-ly and true. (Elsie) I will

be my lit-tle wife, dear? I love on-ly you.  
be your lit-tle wife, dear, I love on-ly you.



A Retrospective Subject Perfectly Treated.

# Thinking Of Thee.

Published as follows

Solo Four Keys *Bb, Bb to C, Eb, C to D, F, D to E, Ab, F to G.* 60¢ each.

Duet in *F Soprano or Tenor D to F and Alto or Baritone A to B.* 75¢ each.

Male, Female or Mixed Quartet 15¢ each.

By CARO ROMA.

Lento.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Think-ing of thee, I feel the tear-drops start, Think-ing of". The piano part continues with chords and moving lines, marked with a mezzo-piano (*mp*) dynamic.

The third system continues the vocal and piano accompaniment. The lyrics are: "all, A long-ing fills my heart. Long-ing to hold thee, dear-est, tru-est,". The piano part features a more active accompaniment with eighth notes in the right hand and chords in the left hand.

The fourth system concludes the piece. The lyrics are: "best, Close to my lone-ly heart and be at rest." The vocal line includes dynamic markings for *dim.* (diminuendo) and *rit.* (ritardando). The piano accompaniment also includes a *dim.* marking and a *colla voce.* (colla voce) instruction. The piece ends with a final chord in the piano part.

Published and Copyrighted MCM by M. Witmark & Sons. 144 West 37<sup>th</sup> Str. New York.  
CHICAGO    --+--    SAN FRANCISCO    --+--    LONDON    --+--    PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.  
Discount, Solo & Duet 1/2 off postpaid. Octavo, net postpaid.

An Instrumental triumph by the Composer of "Madame Sherry," "Three Twins," "Bright Eyes,"  
 "Girl of My Dreams," "Katie Did," "Fascinating Widow," etc., etc.

## The Land Of Romance.

SERENATA.

Moderato. M.M.  $\text{♩} = 88$

KARL HOSCHNA.

*mf grazioso.* *p*

*cantabile.*

*cresc.*

*f poco rit.* *p a tempo.*

*f rall.* *p*

Published and Copyrighted MCMV by M. Witmark & Sons, 144 West 37<sup>th</sup> Str. New York.  
 CHICAGO —o— SAN FRANCISCO —o— LONDON —o— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.  
 Discount  $\frac{1}{2}$  off postpaid.

### CONCERT AND HOME SONGS

A catalog containing 100 thematic pages of the most impressive high class ballads written in years, each is preceded by a concise, helpful annotation. A great book of reference for singers and vocal teachers. Enclose two 2c stamps for postage. M. WITMARK & SONS, Dept. T.

WITMARK BUILDING, 144-146 W. 37th St., New York