

# LET ME SPEND MY VACATION WITH YOU



Successfully Featured by



Words by **J. BRANDON WALSH**

Music by **AL W. BROWN**

HAROLD ROSSITER  
CHICAGO.



MUSIC COMPANY  
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# LET ME SPEND MY VACATION WITH YOU

Words by  
J. BRANDON WALSH

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The piano introduction consists of two staves in 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the piece begins with a treble clef and a bass clef.

This system contains the first line of the song. The vocal line is on a single staff with lyrics: "Pret - ty soon Dear, 'twill be / If you're wish - ing to go". The piano accompaniment is on two staves. A piano dynamic marking (*p*) is placed above the vocal staff. The piano part includes chords and a bass line with some slurs.

This system contains the second line of the song. The vocal line has lyrics: "June Dear That means va - ca - tion you know \_\_\_\_\_ / fish - ing I'll be a fish - er - man too \_\_\_\_\_". The piano accompaniment continues on two staves, featuring a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present.

I've been dream-ing, I've been Schem-ing Wond'-ring to what place I'll  
If the o - cean's not your no - tion, Well then the moun-tains will

go, (But this wor-ries me) There are man - y, but not an - y,  
do, (Or we'll stay at home) I don't care, Dear, an - y where Dear,

Where I would care to be \_\_\_\_\_ But each one would do, If  
It's all the same to me \_\_\_\_\_ It is - n't the place, The

I just had you To spend my va - ca - tion with me. \_\_\_\_\_  
facts in the case Are that I like your com - pan - y. \_\_\_\_\_



CHORUS.

*pp*

Let me spend my va-ca-tion with you, Dear, — Let me spend my va-ca-tion with you. —

*pp*

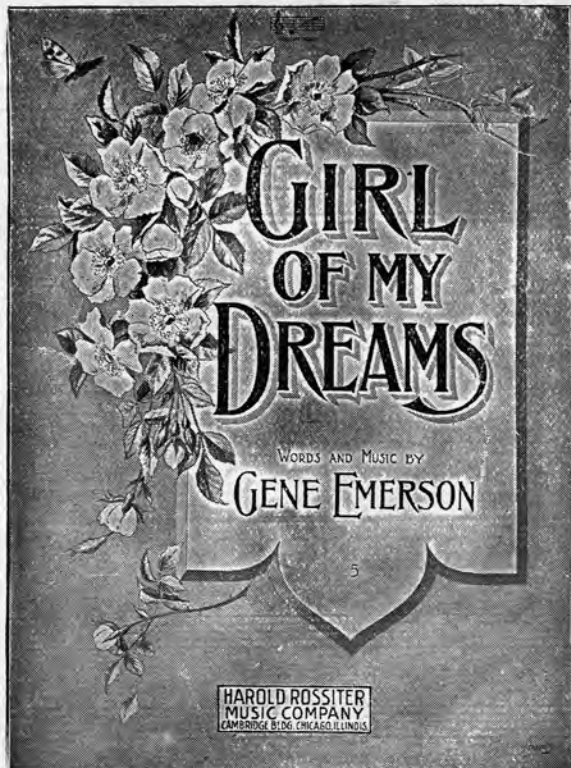
Up in the moun-tains and down by the sea, An-y old place where you hap-pen to be, We can

spoon, spoon, spoon, — With the world in tune. — Where-ev-er you go is the

best place I know, Let me spend my va-ca-tion with you. — Let me you. —

1. 2.





# Girl of my Dreams

by GENE EMERSON

This is the new Ballad that has taken the entire country by storm. It has gained instantaneous favor wherever heard and is already one of the greatest stage successes ever known. With its tuneful and haunting melody and truly beautiful words, this song is destined to live forever.

## Girl of my Dreams

CHORUS  
Valse lento

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## A SELECTED LIST OF OUR BEST SELLERS

### SONGS

- |                               |                     |
|-------------------------------|---------------------|
| Some Day We'll Be Happy       | G. F. Lyle          |
| Girl of My Dreams             | Gene Emerson        |
| Oh You Tease                  | Merritt Lund        |
| Tale the Orphan Told          | McDermott and Johns |
| Little Star Won't You Twinkle | Chas. L. Johnson    |
| If I Only Had A Sweetheart    | Chas. L. Johnson    |
| Rubber-Necking Moon           | Chris Smith         |
| Deep in My Heart Beloved      | Chas. L. Johnson    |

### INSTRUMENTAL

- |                              |                  |
|------------------------------|------------------|
| Powder Rag                   | Raymond Birch    |
| Fairy Kisses Waltz           | Chas. L. Johnson |
| Wedding of the Fairies Waltz | Chas. L. Johnson |
| Fawn Eyes, Intermezzo        | Chas. L. Johnson |
| Yankee Bird March            | Chas. L. Johnson |
| Blushing Rose Reverie        | Chas. L. Johnson |
| Woodlawn Waltzes             | Chas. L. Johnson |
| All The Money, Rag           | Raymond Birch    |
| Belle of Spain               | Wm. Fassbinder   |
| Blue Jackets March           | Gene Emerson     |
| Under the Southern Moon      | Chas. L. Johnson |



# SIGHING

BALLAD  
with Violin Obligato

BY  
**LEROY STOVER**

HAROLD ROSSITER MUSIC COMPANY  
CHICAGO ILL. U.S.A.

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### SONGS

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| Some Day We'll Be Happy       | G. F. Lyle          |
| Girl of My Dreams             | Gene Emerson        |
| Oh You Tease                  | Merritt Lund        |
| Tale the Orphan Told          | McDermott and Johns |
| Little Star Won't You Twinkle | Chas. L. Johnson    |
| Sighing                       | Le Roy Stover       |
| If I Only Had A Sweetheart    | Chas. L. Johnson    |
| Rubber-Necking Moon           | Chris Smith         |
| Deep in My Heart Beloved      | Chas. L. Johnson    |

### INSTRUMENTAL

- |                              |                  |
|------------------------------|------------------|
| Powder Rag                   | Raymond Birch    |
| Fairy Kisses Waltz           | Chas. L. Johnson |
| Wedding of the Fairies Waltz | Chas. L. Johnson |
| Live Wires Rag               | Adeline Shepherd |
| Fawn Eyes, Intermezzo        | Chas. L. Johnson |
| Yankee Bird March            | Chas. L. Johnson |
| Blushing Rose Reverie        | Chas. L. Johnson |
| Woodlawn Waltzes             | Chas. L. Johnson |
| All The Money, Rag           | Raymond Birch    |
| Bells of Spain               | Wm. Fassbinder   |
| Blue Jackets March           | Gene Emerson     |
| Under the Southern Moon      | Chas. L. Johnson |

# SIGHING

By LE ROY STOVER

Here is a positive musical gem. We have in this beautiful little song SIGHING one of the prettiest songs of recent years. It is being used by singing teachers throughout the entire land and is classed with such songs as "Sing Me to Sleep" (by Greene) and "My Rosary" (by Nevin). SIGHING is published with beautiful violin obligato with every copy. This is a song that pleases everybody and we hope you will secure a copy at once.

## SIGHING

All day I'm sigh - ing long - ing for you.

Life's worth the liv - ing, since I have met you,

Each night while dream - ing, your face so true

Fad - ed and left me, sigh - ing for you. *D.C.*

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