

# Kentucky Dream

BY  
**S. R. HENRY**  
AND  
**D. ONIVAS**

WRITERS OF  
"INDIANOLA" "TEARS"  
"PAKJAMAH" "HIMALYA"  
ETC. ETC.



## SONG

ENGLISH LYRIC BY  
**FRANK H. WARREN**  
FRENCH LYRIC BY  
**AGNETTA FLORIS**

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This Composition is also  
published as a Waltz

# Kentucky Dream

English Lyric by  
FRANK H. WARREN

French Lyric by  
AGNETTA FLORIS



Music by  
S. R. HENRY  
and D. ONIVAS

Slow Waltz tempo

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line is primarily chords and single notes. The piece ends with a fermata over the final chord.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Hear the music play-ing an / En - tends tu les sons de l'har-". The piano accompaniment consists of chords and single notes, with a fermata over the final chord.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "old fam-il-iar strain, Dix - ie-land is say-ing 'Come back to me a - gain' / mo - ni - eux re - frai-n, Dix - ie-land m'appelle et me dit tout bas 'Re - viens'". The piano accompaniment consists of chords and single notes, with a fermata over the final chord.

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Back where glances and fond romances are mingled with perfume of  
*Les caresses des douceurs romances se mêlent au parfum de*

roses; Memories are turning to days of long ago,  
*roses, Te souviens-tu chère, des rêves - ses du pas - sé,*

And your heart is yearning for one you used to know, 'Way down yonder, a -  
*Un élan de joie vient au cœur bien angoissé, Dans un rêve mes*

gain you wander, It's all a Kentucky Dream.  
*bras se levent, Ce n'est qu'un Ken - tuck - y Dream.*

*poco rit.*



Sweet mem - 'ry girl \_\_\_\_\_ Sweet - heart of yore \_\_\_\_\_ Some-times when I'm  
 Mon a - do - rée, \_\_\_\_\_ Je t'aime a ja - mais \_\_\_\_\_ Mon cœur ne sou-

*mf*

lone-ly and blue, No one will do, No one but you, dear, Your voice far a - way  
 pire qu'après toi, Viens près de moi, Nul autre que toi chère, Ta voix é - loit - guée

Comes back to say, \_\_\_\_\_ "Kiss me" then in fan-cy I seem, With my Ken-  
 Sem - ble plus près \_\_\_\_\_ Je sens une é - treinte di - vine, De ma Ken-

*ppoco rit.*

tuck - y Dream \_\_\_\_\_ Hear the mu-sic play-ing an old fam-il-iar strain, Dix - ie-land is  
 tuck - y Dream \_\_\_\_\_ En-tend tu les sons de l'har-mo - ni-eux re-frain, Dix - ie-land mi-p

*p a tempo*



say-ing "Come back to me a - gain,"      Back where glan - ces and fond ro - man - ces are  
*pelle et me dit tout bas "Re - viens,"*      *Les ca - den - ces des douces ro - man - ces se*

ming - led with per - fume of ros - es.      Mem - or - ies are turn - ing to days of long a -  
*mél - ent au par - fum de ro - ses.*      *Te sou - viens - tu chère, des i - vres - ses du pas -*

go,      And your heart is yearn - ing for one you used to know;      Naught can  
*sé,*      *En é - lan de joie vient au coeur bien an - gois - sé,*      *Dans un*

sev - er, you're mine for - ev - er, My won - drous Ken - tuck - y Dream.  
*rè - re mes bras se le - vent, Ce n'est qu'un Ken - tuck - y Dream.*



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Dream - y June, All the world in tune,

Musical notation for the first line of the song. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Dream - y June, All the world in tune,'.

Night shad - ows are fall - ing, Love - land - breez - es call - ing;

Musical notation for the second line of the song. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Night shad - ows are fall - ing, Love - land - breez - es call - ing;'. There are some musical markings like 'p' and 'v' in the piano part.

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